SPRING ANNOUNCEMENT NUMBER.

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In Preparation for the RIALTO SERIES.

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A Story of Old Louisiana. By MARAH ELLIS RYAN, author of "Merze," "In Love's Domains," "Told in the Hills," "A Pagan of the Alleghanies," and "Squaw Elouise."

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The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Abbott, C: Conrad. Travels in a tree-top. Phil., The J. B. Lippincott Co., 1894. c. 6–215 p. D. cl., $1.25. [948

The subject of the opening chapter gives name to the book; "Travels in a tree-top" describes the birds and insects seen in or about a large oak in southern New Jersey, also the beautiful views of nature obtained from this lofty outlook. The other chapters dealing with other birds and points of view of the same neighborhood and with some kindred subjects, are called: A hunt for the pyxie; The coming of the birds; The building of the nest; Cornstalk fiddles; The old kitchen door; Up the creek; A winter night's outing; Wild life in winter; An old-fashioned garden; An Indian trail; A pre-Columbian dinner; A day's digging; Drifting; Footprints; Bees and buckwheats; Dead leaves.

***Beddoes**, T: Lovell. The letters of Thomas Lovell Beddoes; ed. with notes by Edmund Gosse. N. Y., Macmillan & Co., 1894. 270 p. 16°, cl., $2. [949

Blackstone, T:, *M.D.* Accidents and emergencies; what should, and should not, be done before the doctor comes. Cin., O., Cranston & Curts, 1894. c. 122 p. sq. S. cl., 50 c. [950

Plain directions for unprofessional people in cases of accidents or sudden sickness while waiting for the doctor.

***Bradshaw**, J: Sir Thomas Munro and the British settlement of the Madras presidency. N. Y., Macmillan & Co., 1894. 233 p. 12°, (Rulers of India ser.) cl., *net*, 60 c. [951

Brinley, C: A., *comp.* A handbook for Philadelphia voters; with letters from Hon. Rob. E. Pattison and Hon. Edwin S. Stuart; and an introd. by Edmund J. James. Phil., [published by the author, Charles A. Brinley, 247 S. 16th St.,] 1894. c. 2+210 p. D. cl. [952

Gives election districts, qualifications of electors, a list of elective officers, party rules, the ballot law of 1893, etc., etc.

***Burn**, R. Scott, *ed.* The steam-engine user: being practical descriptions and illustrations of the stationary steam-engine in its various forms, with details of the boiler and furnace, their appliances and fittings; of the engine with details of modern valve-gear, the multiple cylindered or compounded system of working, etc., etc.; with descriptions and illustrations of heat prime movers other than the steam-engine, such as the gas-engine, the hot-air, and the petroleum and spirit engines, by various writers. N. Y., Ward, Lock & Bowden, Ltd., 1894. 402 p. 8°, cl., $2. [953

***Burrows**, Lansing, *D.D.* American Baptist year-book, 1894. Phil., American Baptist Pub. Soc., 1894. 279 p. 12°, pap., 25 c. [954

***Bynner**, Edwin Lassetter. Zachary Phips. Bost., Houghton, Mifflin & Co., 1894. 16°, (Riverside pap. ser.) pap., 50 c. [955

***Byron**, G: G. N. (*Lord.*) The corsair. [*Also*] Lara; il. by Gambard and Mittis; with introd. by M. F. Sweetser. Bost., Joseph Knight Co., 1893 [1894.] 142 p. 32°, (World classic ser.) cl., $1. [956

***Child**, *Rev.* Frank S: The friendship of Jesus. N. Y., The Baker & Taylor Co., [1894.] 95 p. 12°, cl., 50 c. [957

Chopin, *Mrs.* Kate. Bayou folk. Bost., Houghton, Mifflin & Co., 1894. c. 3+313 p. D. cl., $1.25. [958

Under the above title Mrs. Chopin has gathered some twenty or more tales drawn from life among the Creoles and Acadians of Louisiana.

***Connecticut.** Laws relating to intoxicating liquors, gambling, duties of officials, etc.; comp. by S. P. Thrasher; issued by The Citizens' Law and Order League of Ct. New Haven, Press of The E. B. Sheldon Co., 1894. c. 95 p. D. cl., $1. [959

***Da Porto**, Luigi. Juliet and Romeo; from the Italian; il. by Marold; with introd. by W. J. Rolfe. Bost., Joseph Knight Co., 1893 [1894.] 158 p. 32°, (World classic ser.) cl., $1. [960

***Delbos**, Leon. Lectures maritimes; for the use of naval cadets on board H. M. S. *Britannia.* N. Y., Macmillan & Co., 1894. 144 p. 16°, (Britannia ser.) cl., *net*, 65 c. [961

Depew, Chauncey M. Life and later speeches of Chauncey M. Depew. N. Y., The Cassell Pub. Co., [1894.] 23+510 p. por. D. cl., $2.50. [962

Forty of Mr. Depew's recent speeches, to which Mr. Joseph B. Gilder has written a biographical sketch. A new portrait is a feature of the volume.

Douglas, Amanda M. In the king's country. Bost., Lee & Shepard, 1894. c. '92, '94. 300 p. D. cl., $1.50. [963

Pearl Disbrowe tells Sabrina Eastwood, an heiress, of a cherished plan to help people, which, however, a lack of means prevents her from carrying out. Sabrina, becoming enthusiastic over Pearl's idea, furnishes not only the means, but a grand old house for the furtherance of the scheme, which, in accordance with Pearl's fancy, is called "In the king's country." The story tells how Sabrina and Pearl co-operated in their good work, what came of it, and finally gives a romantic incident in the life of the heroine.

***Edwinson**, G: The electrician at home; il. with diagrams and explanatory sketches. ed. by Francis Chilton-Young. N. Y., Ward, Lock & Bowden, Ltd., 1894. 126 p. 8°, cl., 40 c. [964

Ellicott, C: J:, *D.D., ed.* Plain introductions to the books of the Bible. N. Y., Cassell Pub. Co., 1893 [1894.] 2 v., 7+358; 4+342 p. S. cl., $2. [965

V. 1 contains the introductions to the Old Testament; v. 2, to the New Testament. These introductions form part of the large eight-volume Bible commentary, of which Bishop Ellicott was editor. They are reprinted in this shape, that they may more easily

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received*** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

come within the reach of young divinity students. The introductions are well up to date, and cover all the books of the Bible, and are written by men of very wide knowledge and fame.

Farjeon, B. L. A fair Jewess. N. Y., The Cassell Pub. Co., [1894.] c. 4+396 p. D. cl., $1. [966

A young woman who had been betrayed and deserted is found starving, with a babe of a few days, by a poor but warm-hearted doctor, in a London lodging-house. She is induced, through certain reasons, to give up her child, marry a rich man, and go out with him to Australia. The child is amply provided for, and becomes the daughter of a Jewish family named Cohen. They give her a parents' love and tenderness, and raise her in their faith, though she is a Christian. The power of heredity is shown in her subsequent career. In the character of her supposed father, Aaron Cohen, a very noble and honorable type of Jew is represented.

Foster, R. F. Foster's duplicate whist: a complete system of instruction in whist stategy. N. Y., Brentano's, [1894.] 7-245 p. S. cl., $1.25. (*Corr. price.*) [967

Fowler, Frank. Portrait and figure painting; with three col. pl. showing progressive stages in oil painting. N. Y., The Cassell Pub. Co., [1894.] 3+68 p. O. (*The Art Amateur* handbooks ser.) cl., $2.50. [968

Contents: How to paint a head; Portrait painting; Modelling; Color; Accessories; Expression; Composition; Figure painting; The planes, etc.

Garrigues, H: J., *M.D.* A text-book of the diseases of women. Phil., W. B. Saunders, 1894. c. 3+690 p. il. col. pl. O. cl., *net*, $4; shp., *net*, $5. [969

An exhaustive book on the diseases of women other than those covered by the special science of obstetrics. It is wholly practical, avoiding theoretical discussions and treating the pathology very briefly. Anatomy is treated discursively, because the text-books as yet have not satisfactorily described this branch except in the science of gynecology, and most of the large encyclopedic works are beyond the reach of the general practitioners and students for whom this work is specially intended. The chief object has been to give modes of treatment as practised in America. Many of the illustrations come from the writer's own operations, dissections, and microscopical examinations. Dr. Garrigues is by birth a Dane. He is Prof. of Obstetrics in the New York Post Graduate Medical School and Hospital, and holds many other highly responsible posts as consulting obstetrician.

Gilman, E: W., *D.D.* Living though once dead. N. Y., T: Whittaker, 1894. 17 p. D. pap., 10 c. [970

An Easter sermon.

Gray, Maxwell, [*pseud.* for M. G. Tuttiett.] A costly freak. N. Y., Appleton, 1894. c. 2+298 p. D. (Appleton's town and country lib., no. 137.) cl., $1; pap., 50 c. [971

The scene is an English country parish, in which a young, athletic, worldly, good-natured rector is trying to please his patrons by introducing ritualism. The hero of the book is the old, low-church, spiritual man, who has spent his days as curate-in-charge. £30 given for a new article of chancel furniture disappear, and circumstantial evidence is puzzling for many months. The curate's wife and daughter and the rector's young girl cousin are remarkably well-drawn characters.

Griffis, W: Elliot. Brave little Holland, and what she taught us. Bost,, Houghton, Mifflin & Co., 1894. c. 6+252 p. il. D. cl., $1.25. *Same*, 16°, (Riverside lib. for young people.) cl., 75 c. [972

Three visits to the Netherlands, and a careful study, of Dutch historians and also of Dutch-American archives were the preparations made for writing this history of Holland. Its chief aim is to show the influence which that country exerted upon the Colonial, Revolutionary, and constitutional founders of American order and liberty. The language is simple, and the narrative within the comprehension of young readers.

Hall, C: Cuthbert, *D.D.* Does God send trouble? An earnest effort to discern between Christian tradition and Christian truth. Bost., Houghton, Mifflin & Co., 1894. c. 4+93 p. D. cl., $1. [973

Dr. Hall dedicates this volume "to all who sorrow over the sorrows of humanity." Its five chapters treat "The problem of Consolation," "The relation of God to natural law, to chastisement, and to discipline," "The historic atonement and the punishment of sin," "The will of God and the tendency of nature," and "The duty, the comfort and the power of prayer." The tone is inspiring and the style attractive.

Herron, G: D., *D.D.* The Christian society. N. Y. and Chic., Fleming H. Revell Co., 1894. c. 4+158 p. D. cl., $1. [974

Five lectures delivered before the students of Michigan University, Ann Arbor, at Princeton, N. J., at the Union Theological Seminary, New York City, and at other universities. Their subjects are: 1, The scientific ground of a Christian sociology. 2, The Christian constitution of society. 3, The gospel of Jesus to the poor. 4, The message of Jesus to men of wealth. 5, The political economy of the Lord's prayer.

Higginson, *Mrs.* S. J. The Bedouin girl. N. Y., J. Selwin Tait & Sons, 1894. c. 3+347 p. il. D. cl., $1.25. [975

The Haj caravan had just started on its annual pilgrimage from Bagdad to Mecca, when Obeyd Alee, a young Turkish official, travelling as the guest of the prince in command of the caravan, was surprised at an untimely hour, by the sudden entrance into his tent of a beautiful Bedouin girl, who was flying from an Arab sheikh, who would forcibly make her his wife. Obeyd rescues Feydeh, as the girl is called, places her under the protection of a good man, who educates her. Feydeh becomes a beautiful woman, and loves her first benefactor. Her story is one of love, jealousy, and intrigue, with scenes from eastern life, as the women of the Orient know it at present.

Hinkley, Willard H. The book of Daniel; its prophetic character and spiritual meaning. Bost., Massachusetts New-Church Union, 16 Arlington St., 1894. 2-192 p. D. cl., $1.25. [976

By the pastor of the church of the New Jerusalem, Brookline, Mass.

***Illinois.** *Appellate cts.* Reports of cases, v. 48; cont. the remaining cases submitted at the Nov. terms, 1890 and 1891, and a portion of the cases submitted at the May and Nov. terms, 1892, of the 3d district; rep. by Martin L. Newell. Chic., Callaghan & Co., 1894. c. 726 p. O. shp., $3.75. [977

***Illinois.** Laws relating to cities and villages, with notes and forms, and an epitome of parliamentary law adapted to the use of city councils and village boards, by Elijah M. Haines. *4th ed. rev. rearr'ed and conformed to present* state of the laws, by Andre Matteson. Chic., The Legal Adviser Pub. Co., 1894. c. 11+17-340 p. O. shp., $2. [978

***Jacobs,** Arthur Poole. A digest of the decisions of the supreme court of Mich. from 1888 to 1893 with references to earlier cases and containing decisions of the supreme ct. of the U. S. so far as they relate to Mich. law. v. 3, [Poole and Chaney's digest.] Chic., Callaghan & Co., 1894. c. 5+894 p. O. shp., $6.50. [979

Kroeh, C: F. The living method of learning how to think in Spanish. Hoboken, N. J., published by the author, [C: F. Kroeh, Stevens Inst. of Technology, 1894.] c. '92. 278 p. D. cl., $1.50. [980

Lee, Mary Holland. Margaret Salisbury. Bost., Arena Pub. Co.,1 894. c. 6+349 p. D. pap,. 50 c.; cl., $1.25. [981

Margaret Salisbury, an orphan, and the ward of a wealthy southerner, only awakens to the consciousness of the psychic power she possesses when she decides to visit a friend in New England. While staying in the vicinity of Rockport, a Miss Appleton from Boston, see-

ing that she can make Margaret subservient to her by exercising hypnotic influence, brings her power to bear on the girl. The results of her machinations are seen not only in the life of Margaret but in the life of the hero.

***Lyttelton,** Arthur Temple. College and university sermons. N. Y., Macmillan & Co., 1894. 327 p. 8°, cl., $1.75. [982

McCarthy, Eugene. The leaping ouananiche: what it is, where, when, and how to catch it. N. Y., Forest and Stream Pub. Co., 1894. c. 4-65 p. il. O. pap., 50 c. [983

The word "ouananiche" is a new one but recently in use among anglers, as it represents a new member of the salmon family, found in a new section of country (Lake St. John and its tributaries in the province of Quebec), and is a fish but little known, even at present. This is a handbook telling about the modes and merits, the charms and rewards of ouananiche fishing, with specific information concerning the fish, and definite instructions in the art of its enticement.

***Matteson,** Andre. The principles of self-government applied to townships, cities and villages. Chic., The Legal Adviser Pub. Co., 1893. c. 48 p. D. flex. cl., 30 c. [984

Mellé, Rosine, *comp.* The contemporary French writers: selections from the French writers of the second part of the 19th century; with literary notices, and historical, geographical, etymological, grammatical, and explanatory notes. Bost., Ginn & Co., 1894. 16+212 p. D. (International modern language ser.) cl., 85 c. [985

Miller, *Mrs.* Harriet Mann. [Olive Thorne Miller.] A bird-lover in the west. Bost., Houghton, Mifflin & Co., 1894. c. 4+278 p. D. cl., $1.25. [986

These studies were all made, as the title indicates, in the west; part of them in Colorado (1891), in Utah (1893), and the remainder (1892) in what the writer calls "the middle country," being southern Ohio and west only relatively to New England and New York. They give most interesting sketches with many details of the birds of these regions, their habits, appearance, etc.

Murray, *Rev.* Andrew. Be perfect! A message from the father in heaven to his children on earth: meditations for a month. *Author's ed.* N. Y., A. D. F. Randolph & Co., [1894.] 2-156 p. S. cl., 75 c. [987

A Bible text is given for each day of a month in which the word "perfect" occurs, a short exposition of its meaning following.

***New York.** *Ct. of appeals.* Reports of cases, from and including decisions of Nov. 28, 1893, to and including decisions of Jan. 16, 1894, with notes, references, and index; by H. E. Sickels, st. rep. V. 140. Alb., Ja. B. Lyon, 1894. c. 19+761 p. O. shp., $2.50. [988

***Ohio.** Decisions on some important topics of evidence; a digest of the O. decisions included in 1 to 20, O.; 1 to 49, O. S.; 1 to 6, C. C. R.; and 1 to 28, Bull. Wright's reports, Tappan's reports, Disney's reports, Handy's reports, and the Cin. sup. ct. reports; by Seymour Cunningham. Chillicothe, Seymour Cunningham, of Van Meter & Cunningham, opp. Court House, 1893. c. '94. 268 p. D. shp., $2. [989

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TRAVEL.

(*See "Description."*)

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

MARCH 31, 1894.

The editor does not hold himself responsible for the views expressed in contributed articles or communications

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

THE SPRING OUTLOOK.

ALTHOUGH business is wearyingly slow in picking up, yet it is moving, with a favorable turn toward confidence and an enlarged demand for goods to meet the requirements of the people whose needs are beginning to make themselves felt. In brief, the conviction that the country has "turned the corner," in a business sense, is gaining ground, and the prospect is decidedly brightening. Though the spring and summer may bring with them but doubtful proof of this, hopes are generally entertained that by fall business may put itself into something like normal condition.

As it is, the book trade through all the panic has suffered less than almost any other branch of trade from which we have had reports. Publishing activity during the past six months, or, more strictly speaking, up to within two months, has been without abatement; if anything, it has been a trifle more than normal. Since the beginning of February there has been a tendency to put on the brakes, which can but be considered a healthy sign.

We think there has been decidedly too much unhealthy activity in the publishing world here as well as abroad. A few weeks ago we gave a glimpse of the conditions of the book trade and literature in France. They are not much better in England, nor anywhere else, excepting possibly in Germany, where a rigid trade organization, and more conservative and scientific publishing methods, generally, tend to preserve the equilibrium.

The tendency of modern publishing, as in other trades, has been towards over-production, without regard to the capacity for consumption. This has brought about a congestion that has entailed unnumbered hardships upon the bookseller, has rendered the public apathetic, and is beginning to react on the publisher. So, for instance, during the past season the publishers have had no trouble in disposing of the new books—the fads of the hour—while their best books of previous seasons rested idly in their bins. There is no overlooking the fact that books require leisure to read, and that the publisher who markets a few books well will in the end fare better than the one who indifferently tumbles many into the market.

As will be seen in the classified lists and descriptive summary, as well as in the advertising pages of this Spring Announcement number, a famine of books is by no means impending. Almost the usual quantity is in preparation, and a careful reading of the list leads to the conclusion that the quality is fully up, if not beyond, last year's standard, which had already improved on that of former years. Juvenile literature, which swells the quantity of publications during the year most noticeably, takes no place in Spring Announcements, and almost all dainty books and holiday literature are as yet unnamed volumes. Biography, history, education, political and social science, and, of course, fiction, will have many additions of notable quality. Several valuable works of reference and solid books of science will also encourage the bookseller to invest his capital profitably. The advertising compares even more favorably than last year with the announcements, and makes one of the most representative lists of the publishers preparing new books that we have had for several seasons. It is fair to say that the unrepresented publishers, with but one or two exceptions, have really decided to wait for more propitious times before incurring new expenses.

IT has been suggested by a number of dealers that those answering wants in our "Books Wanted" column use, as often as possible postal-cards of a uniform size, the one now manufactured by the government ($3\frac{1}{2} \times 5\frac{1}{2}$ in.) being in most cases ample for a considerable number of titles. When the bids take up more room than a postal-card affords, they should be written on half-note paper and folded to the size of a No. 6 envelope and endorsed with name of sender. Such bids could be more easily filed away for future reference than the varying ones now received written on letter and half-note paper and the three sizes of postal-cards which will probably be current for some time to come. It has also been suggested that if a uniform code of signs—such as *n* for new, *g* for good, *w* for worn, *p* for poor condition—were adopted much space and time could be saved in describing the books offered. The following sample is offered as a standard to be adopted, whether the bid is made by postal-card or slips of the size of a postal-card:

n, new; *g*, good; *w*, worn; *p*, in poor condition.

A. BOOKWORM,

Dealer in Second-hand Books,

1340 BOND STREET, NEW YORK.

P. O. Box 019.

Specialties: Angling; Mathematics, Zoölogy, though second-hand books generally are bought and sold.

New York, March 31, 1894.

Americanisms, by Dr. M. Schele de Vere. Scribner, 1872, *g*, cl., 75 c. prepaid.

Can quote other books on same subject if wanted.

Doestick's E-Plu-ri-bustah, Carleton, 1869, *p*, pap., 10 c. prepaid.

Blaine's Twenty Years, Bill Pub. Co., 1886, cl., *w*, $1.25, postage extra.

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Yours respectfully,

A. Bookworm.

ANOTHER ORIGINAL EDITION OF POE'S "TAMERLANE."

THE American Press Company, of Baltimore, has made a remarkable literary "find." It is a copy of the exceedingly scarce original edition of Edgar Allan Poe's first volume of poetry, entitled "Tamerlane and Other Poems." Until the spring of 1892 only one copy was known to be in existence, and that was the imperfect one in the British Museum. In April, 1892, C. F. Libbie & Co., of Boston, at an exciting auction sale, sold to Dodd, Mead & Co. a perfect copy of this rare book for $1850. Dodd, Mead & Co. sold the book for $2500 to a private buyer, who sent it to Paris to have it bound at a cost, we believe, of $300.

The copy just discovered by the American Press Company, of which Mr. Eugene L. Didier, author of a life of Poe, is the leading spirit, was picked up in a second-hand book-store in Boston over sixty years ago, and has remained in the possession of the then purchaser ever since. It is in an excellent state of preservation, and is worth its weight in gold ten times over. The book is a sixteenmo of 40 pages (about $4\frac{1}{4} \times 7\frac{3}{8}$ inches) and has the following title:

TAMERLANE
AND
OTHER POEMS.
BY A BOSTONIAN.

"Young heads are giddy, and young hearts are warm,
And make mistakes for manhood to reform."—COWPER.

BOSTON:
CALVIN F. S. THOMAS, PRINTER.
1827.

Collectors have an opportunity to secure this literary treasure for $1625 before it is put on the market. After that the price will be raised several hundred dollars.

AN ENGLISH SOCIETY OF ILLUSTRATORS.

A SOCIETY of illustrators has just been organized in London. The wonder is, says a writer in the New York *Post*, "that one was not instituted sooner, for the close competition in English illustrated journalism and the prevailing low standard, which is the outcome of the average English editor's preference for cheapness, have made such an association eminently desirable for some years past. The object of the society is to accomplish for illustrators what the Society of Authors is supposed to do for writers, *i. e.*, to protect their interests and defend their rights, lending them the strength that always comes from union. All the most distinguished black-and-white men in the country have already joined it, and as it is hoped to give the organization something of an international character, it ought to appeal to Americans as well as to Englishmen. The main objects are reduced to four heads. First, there is to be an endeavor to insure the making of contracts and agreements between editors and illustrators, such as are now made between editors and authors, and to allow the illustrator some share of responsibility in the reproduction of his work. Secondly, there will be an effort to amend and perfect the present artistic law of copyright, which is still in the haziest and vaguest condition, and thus to place some restriction upon the indiscriminate traffic in *clichés*. Third, to take in hand the publication of illustrated catalogues of current exhibitions, in order to do away with some of the abuses from which the artist suffers under the present system. And, fourth, to hold occasional shows of the drawings of the great illustrators, and gradually, by such reminders of what good work is, raise the art to the dignity it once enjoyed. Surely, these are legitimate and important ends, with which every intelligent editor and publisher, as well as artist, must be in sympathy."

DESCRIPTIVE SUMMARY OF THE SPRING ANNOUNCEMENT.

THE descriptive summary which here follows presents as usual, in its alphabetical arrangement by publishers, a survey of the entire field, so far as the necessary information is at hand. Other books, not yet fully determined upon, will find mention in subsequent issues. In our announcement lists proper, the books will be found arranged by classes, while the advertising pages will afford further detailed information as to prices, sizes, styles, etc.

THE AMERICAN BOOK CO.'s spring announcements will be found under the heading Education, Language, etc., in the classified list preceding this department.

THE AMERICAN TRACT SOCIETY have in preparation "Assyrian Echoes of the Word," by Rev. Thomas Laurie, who tells in interesting fashion of the progress that has been made in the field of Assyrian archæology and the results obtained; he aims to show that many of the royal inscriptions and many of the incidents of daily life recorded on the Assyrian tablets illustrate and confirm the records of Scripture, and are thus "echoes of the word." They also announce "The Starry Skies," a popular account of the wonders of astronomy, by Agnes Giberne, written for young people and intended as a companion volume to the same writer's "Sun, Moon, and Stars" and "Among the Stars;" "Rachel's Farm," a breezy country story for boys and girls, by Annette L. Noble; and a dainty little booklet by Mrs. George A. Paull, called "Consolation for Mothers with Empty Arms." The revised and enlarged edition of "American Heroes on Mission Fields," announced last year, will be brought out this spring. The society has recently begun the publication of a series of paper-covered religious stories, sold at four cents each; the series is entitled *Books for Everybody*. This house, after having been established for sixty-nine years —or since its organization in 1825—at 150 Nassau St., New York, has recently removed to 10 E. 23d St., directly opposite Madison Square.

D. APPLETON & CO. have several valuable historical works, either just ready or almost ready to be issued, among the most notable of which are "Memoirs of the Baron de Meneval, Private Secretary of Napoleon I.," a man of the pen, not of the sword, but who came so closely in contact with Napoleon to the close of 1815 that he is able to shed new light on many features of the Napoleonic campaigns. It is the grandson of the Baron de Meneval whose privilege it has been at last to present to the world these fascinating pictures of Napoleon's daily life. The manuscript memoirs left by his ancestor have been intelligently prepared for the press, and the publication, awaited with deep interest by those who have learned of the existence of this work, is now close at hand. It will be published in three volumes with portraits. The second volume of Mr. Edgar Stanton Maclay's "History of the United States Navy" will close the War of 1812, describe the various incidents of consequence in our naval records down to 1861, present a full naval history of the Civil War, and describe the building up of the new navy; and special events, like the disaster at Samoa, and, more recently, the part taken by the navy in Brazil. In his study of naval actions in the Civil War the author has been aided by Admiral Jouett, and other officers who shared in the actions described. "General Washington," the new volume in the *Great Commanders* series, is by General Bradley T. Johnson, a Virginian, who will be found a most competent biographer and well-equipped critic in dealing with Washington on the military side, while his comprehension of Washington's personality sheds much light on the understanding of his hero as a man. In fiction the announcements are very interesting. There will be a new novel by the author of "Dodo," of which the title is not yet made public; "A Daughter of To-Day," by Mrs. Everard Cotes, who as Sara Jeannette Duncan has secured herself a waiting audience; "Cleopatra," the novel of Egyptian life on which Dr. Georg Ebers has been engaged for many years, a modest self-distrust having held him back until he had mastered his theme and reached the full development of his powers; "The Trail of the Sword" and "The Trespasser," by Gilbert Parker, a story now running in *Lippincott's;* "Red Diamonds," by Justin McCarthy; "Outlaw and Lawmaker," by Mrs. Campbell-Praed; "Dust and Laurels," by Mary F. Prenderel; "A Beginner," by Rhoda Broughton; and "A Yellow Aster," the successful English story written under the pseudonym of "Iota" by Mrs. Caffyn. Among the further announcements we briefly note a new edition, thoroughly revised, of Smith's "Classical Dictionary;" "Creatures of Other Days," by the Rev. Dr. H. N. Hutchinson, author of "Extinct Monsters;" "Aërial Navigation," by J. G. W. Fijnje, translated and revised by Col. George E. Waring, Jr.; "Evolution of the Public School System in Massachusetts," by G. F. Martin; "Symbolic Education," by Susan E. Blow; and the long-expected "Life of Dr. Edward L. Youmans," by John Fiske.

A. C. ARMSTRONG & SON will bring out during the spring the seventh series of their *Expositor's Bible*. The six volumes of this series will comprise "The Epistle to the Romans," by the Rev. H. C. G. Moule; "The Second Book of Kings," by Ven. Archdeacon Farrar; "First and Second Books of Chronicles," by Rev. Prof. Bennett; "The Book of Psalms," third and concluding volume, by Rev. Alexander Maclaren; "Second Episle to the Corinthians," by Rev. James Denny; and "The Book of Numbers," by Rev. R. A. Watson. They have just ready the first five volumes of a most useful series of *Bible Class Expositions*, by Rev. Dr. Alexander Maclaren, specially designed for Sunday-schools and Bible classes, and consisting of expositions of the International Sunday-School Lessons, grouped under the books of Scripture to which they relate. The present series comprises "The Gospel of St. Matthew," in two volumes, "The Gospel of St. Mark," "The Gospel of St. Luke," and "The Gospel of St. John;" they should prove admirable not only for Sunday-school teachers and superintendents, but for private reading and as a commentary on the portions of Scripture treated.

ARNOLD & CO. announce that they have purchased the plates of William Hardcastle Browne's "Bible Heroes," and are now making a new edition of the book, which will be brought out in improved form. They are also preparing a new edition, from type, of John Crombie Brown's

"Ethics of George Eliot's Works," which has been out of print for about two years.

THE BAKER & TAYLOR CO. will publish in April "With the Wild Flowers," a "rural chronicle of our flower friends and foes," by E. M. Hardinge, who describes in a delightfully simple and chatty manner the flowers of each season of the year, carrying the reader "through the spring, summer, and autumn, from pussy-willows to thistledown;" "The Amateur Aquarist," by Mark Samuel, the aquarist of Columbia College, a capital manual, full of useful information for any one starting or possessing an amateur aquarium, and containing complete instructions as to management and details of care; and "Christianity Practically Applied," the report of the Proceedings of the Evangelical Alliance of the United States, held at Chicago in 1893, to be issued in two volumes. One volume will be devoted to the doings of the General Conference, the other to the Sectional Conference, and together they will form an admirable exposition of contemporary methods in this field of religious work. This house has just issued "The Friendship of Jesus," an Easter booklet, by Rev. Frank Samuel Child.

BAKER, VOORHIS & CO. will have several important books in their special field, full titles of which will be found elsewhere in this issue, under the heading Law.

BENZIGER BROS. will shortly publish "The Data of Modern Ethics Examined," by Rev. John J. Ming, S.J., of Canisius College, and "The Means of Grace," a popular exposition of the sacraments, the sacramentals of the church, and of prayer, adapted from the German of Rev. Herman Rolfus and Rev. F. J. Brändle, by Rev. Richard Breman, LL.D.

ROBERT BONNER'S SONS announce three new novels: "A Princess of the Stage," a romantic love-story, from the German of Nataly von Eschstruth, telling of the transformation of a hoydenish little country girl into an elegant young lady; "Countess Obernau," an adaptation from the German, by Julien Gordon; and "The Gun-Bearer," a story of the great rebellion, by E. A. Robinson.

BRENTANO'S have three new books on whist: "Duplicate Whist and Whist Strategy" and "American Leads and How to Lead Them," both by R. F. Foster, and both exhaustively treating the specialties of their subject, bound prettily in appropriate board covers, uniform with the author's former "Whist Manual;" and "Modern Scientific Whist," by C. D. P. Hamilton, a digest by a practical whist player, that will be appreciated by beginners for its simplicity and clearness, and by an expert for its comprehensiveness; beautifully printed in red and black, with upwards of 500 illustrations. Brentano's also announce "The Epicurean," a complete encyclopædia of the culinary art, by Charles Ranhofer, the chef at Delmonico's, New York City.

THE BURROWS BROTHERS CO. have in press for early publication a new limited edition of the famous "Lincoln and Douglas Debates" of the Illinois campaign of '58. The volume will also include the speeches made by Lincoln and Douglas before the debates at Chicago, Springfield, and elsewhere, as well as the two great speeches made by Lincoln in Ohio in 1859. The edition, which will be limited to 750 numbered copies, will be printed from type at the University Press, Cambridge, on fine laid paper; the volumes will be royal octavo, bound in buckram. This publication will be especially welcome, as the original (1860) edition of the "Debates" is now so scarce that the book is almost unprocurable.

THE CASSELL PUBLISHING CO. announce "The Life and Later Speeches of Chauncey M. Depew," to be issued in a regular edition and in an autograph *édition de luxe*, limited to one hundred numbered copies, signed by the author; "The Story of Our Planet," an important work by Prof T. G. Bonney, of the London University College, fully illustrated and supplied with maps and six colored plates; "Portrait and Figure Painting," a thorough exposition of the details of the subject, by Frank Fowler; and two notable contributions to Biblical literature—"New Light on the Bible and the Holy Land," an account of some recent discoveries in the East, by Basil T. A Evetts, formerly of the Assyrian department of the British Museum, and "Plain Introductions to Books of the Bible," in two volumes, covering the Old and New Testaments. A number of new novels are in preparation; they comprise: "Broken Links," a love-story by Mrs. Alexander; "The Awkward Squad, and other stories," by Shan F. Bullock; "A Fair Jewess," by B. L. Farjeon; "The Iron Pirate," a stirring sea story, by Max Pemberton; "The Man in Black,' by Stanley Weyman; "The Romance of a Transport," by W. Clark Russell; "The Story of a Modern Woman," by Ella Hepworth Dixon; and "Young Sam and Sabina," by "Tom Cobbleigh." "Cassell's Complete Pocket Guide to Europe" will be brought out in an edition for 1894, revised up to date.

ROBERT CLARKE & CO. have in preparation "Recollections of Life in Ohio from 1813 to 1840," by William Cooper Howells, father of William Dean Howells, who furnishes an introduction. Although primarily personal memoirs, Mr. Howells' recollections relate to a most interesting period in the history of the state, and narrating, as they do, the experiences of a family of Quakers, transplanted from the English border of Wales and confronted with all the novel hardships of the backwoods, they cast considerable light on the picturesque, if uncomfortable, conditions of "settlement" life at the close of the pioneer epoch. The book will be issued in a limited edition. They also announce "Queen Moó and the Egyptian Sphinx," by the archæologist and Egyptologist, Dr. Augustus Le Plongeon, a careful collection of evidence tending to show that traces of the civilization and science of the ancient Mayas of Central America are to be found in India, Egypt, and other distant regions; "Judaism at the World's Parliament of Religions," containing the papers read at the Jewish Denominational Congress, the Jewish Women's Congress, the Jewish Presentation at the Parliament and the Parliament proper, covering the latest phases of Jewish thought and forming a valuable contribution to Jewish literature in this country; and a reprint, in a limited edition, of J. Ralston Skinner's "Source of Measures," a curious treatise on the origin of the British inch and the ancient cubit. This book, first published in 1875, has for some years been out of print; the new edition will include a supplement of sixty-three pages to the

original work, printed in 1876 by Mr. Skinner, for private distribution.

W. B. CONKEY CO., Chicago, have devoted themselves most successfully to the manufacture of books that are to perpetuate the memories of the great Columbian Exposition. They are to bring out the official edition of "The Congress of Women Held at the Woman's Building, World's Columbian Exposition, Chicago, 1893," illustrated with numerous portraits, which will give the biographies, addresses, and other matters of interest prepared under the judicious editorship of Mary Kavanaugh Oldham Eagle, Chairman of the Committee on Congresses of the Board of Lady Managers; and "The Photographic World's Fair and Midway Plaisance," with 217 magnificent illustrations, in which every detail of the great enterprise can be followed and enjoyed. They have already issued "The World's Parliament of Religions."

COPELAND & DAY have from the start issued books which in typographical details and the minutiæ of manufacture have maintained an admirable standard. One of their handsomest new publications will be a series of designs by Walter Crane, illustrating Shakespeare's "Tempest," printed on Japanese silk paper, mounted on cardboard, and issued in a portfolio, each set signed by Mr. Crane; of this only two hundred copies have been made for America. Oscar Wilde's one-act tragedy, "Salome," has been translated by the author from his French version, recently issued in Paris, and will be brought out in a limited edition, with a cover-design and ten full-page illustrations by Aubrey Beardsley. They will also have a volume of essays by John Davidson, entitled "A Random Itinerary with a Ballad," for which a frontispiece and title-page have been designed by Lawrence Housman; "Cuckoo Songs," by Katherine Tynan Hinkson, with cover-design and title-page by Housman; "Poems," by John B. Tabb, with cover and ornaments designed by George Edward Barton; a volume of poems by Dr. Richard Garnett, with a title and half-title, by Illingsworth Kay; a third edition of Richard Le Gallienne's "English Songs;" and a third edition of Francis Thompson's "Poems," with cover-design and frontispiece by Lawrence Housman.

THE F. A. DAVIS CO. will bring out several important works, full titles of which are given under the heading Medicine, Hygiene, in the classified list, elsewhere in this issue.

DICK & FITZGERALD announce "Hyrum, the House of Wisdom, or Solomon's House," a masonic manual in the form of a narrative describing the progress of a candidate through the three masonic degrees of the blue lodge; the latest changes in masonic ritual have been accurately followed, and the book is written in symbolic masonic cipher; it is specially intended for the guidance of initiated Masons.

DODD, MEAD & CO. have several new books in preparation. "The Poets and Poetry of the Century," their encyclopædia of modern poetry "covering the area of greater Britain and the limits of the nineteenth century," is issued in eight volumes, completing the scheme of the work from George Crabbe to Rudyard Kipling. This cyclopædia is edited by Alfred H. Miles, and the plan is to represent each poet in his variety, giving such biographical details as will illustrate the verse, and supplying a critical summary of each writer's work. The critical and biographical notices are by foremost writers, such as Dr. Furnival, Austin Dobson, J. Addington Symonds, Robert Bridges, and others, and the work bids fair to be a most voluminous and important anthology. "The Journal of Martha Pintard Bayard" will be interesting to lovers of biography and history. It is edited by S. Bayard Dod, and will be issued in an attractive little sixteenmo volume. Mrs. Bayard's journal covers the period from 1794 to 1797, and is an excellent picture of London life at that time. She was the wife of Samuel Bayard, who was appointed by Washington agent of the United States in the British Admiralty courts under the Jay treaty, and consequently was brought in intimate contact with many of the foremost statesmen—American and English—of her time; the pages of her journal bristle with notable names, whose owners are described with lucidity and force. They also announce "Courage" (*Vaillance*), a new book by Charles Wagner, author of "Youth," who treats in his earnest and enthusiastic style of the attributes that go to make up the quality of courage; "Intentions," Oscar Wilde's little volume of essays, is to be brought out in a new cheaper edition; and there will be a handsome large-paper edition of Dobson's "Proverbs in Porcelain," illustrated by Bernard Partridge, with impressions of the illustrations on India paper, beautifully printed and bound. In fiction there will be "Bogland Studies," Jane Barlow's charming pictures of Irish life, brought out in a new revised edition, uniform with her "Irish Idyls;" "Links in a Chain," a novel by Margaret Sutton Briscoe, and "The Lone House," a new story from the pen of Mrs. Barr; while the many young girls who have followed Miss Finley's "Mildred" through half a dozen volumes of varied experiences will welcome the seventh volume in the *Mildred Series*, to be called "Mildred's New Daughter." A work deserving special mention will be Charles A. Hildeburn's "Bibliography of New York Imprints," uniform with his "Pennsylvania Imprints," of which only 350 copies will be issued, and which will be invaluable to collectors of America.

WILLIAM DOXEY, San Francisco, will publish "Doxey's Guide to San Francisco and Surroundings, and to the Pleasure and Health Resorts of California," by Arthur H. Barendt, a careful and comprehensive account of the history, characteristics and chief points of interest of San Francisco and of the most attractive regions of California and Southern California, which should be specially useful to intending tourists.

E. P. DUTTON & CO. announce a revised edition, with all the notes, of Archdeacon Farrar's "Life of Christ," in which the author says in his preface: "I have done my best to improve and amend this edition in many ways, and have added not a few points of interest." The balance of the former edition without the notes will be reduced after the new edition is on the market. George H. Hepworth's two little books, "Hiram Golf's Religion" and "They Met in Heaven," are selling briskly, and booksellers may be sure they can sell these books if they will only show them and suggest their drift to customers. *The Preachers of the Age* series has now grown to eighteen volumes, all of which are published in uniform 12mos with photogravure portraits.

JAMES H. EARLE, Boston, has in preparation a volume containing the reports, papers and proceedings of the "International Congress of Sunday Rest," one of the Chicago World's Congresses, held in the interest of establishing a common basis toward a "world's rest day," and attended by representatives of the Protestant, Catholic, and Jewish faiths, as well as by leading workers in many fields of labor. He also announces "A Promise Fulfilled," a volume of autobiographical reminiscences, by the evangelist A. B. Earle; "A Brand from the Burning," a collection of sermons by W. A. Dunnett, the "singing evangelist;" "From Shadow to Sunlight," a volume of twenty-two short stories by "Mizpah"; "Counter-currents," by Rev. Dr. Williams; "Chords of light," a year-book compiled by Effie E. Blodgett, containing daily selections of poetry and Bible verses for a year; and "Success and its Achievers," an account of the lives of some successful men, by William W. Thayer, to be added to the *Log Cabin Series*.

GEORGE H. ELLIS has three books by Protap Chunder Mozoomdar, entitled "The Spirit of God;" "Heart Beats," a book of meditations, with portrait and biographical sketch of the author; and a new edition of "The Oriental Christ," all three books that cannot fail to give readers of whatever religious conviction a deep insight into the real meaning of religion as sense of duty, love and service.

FUNK & WAGNALLS COMPANY will shortly publish "Isabella of Castile," by Gen. O. O. Howard, who writes interestingly of the life and times of the Spanish queen; "John Brown and His Men," by Col. R. J. Hinton; and "Five-Minute Object Sermons for Children," preached before the main sermon on Sunday mornings, by Rev. Sylvanus Stall. Three of Charles Barnard's pleasant and useful books on gardening, farm management, and elementary agriculture, will be reissued early in April; they are "Talks About the Soil in its Relations to Plants and Business," "Talks About Our Useful Plants," and "Talks About the Weather."

GINN & CO. will shortly publish the "Biological Lectures" delivered during 1893 at the Marine Biological Laboratory at Wood's Holl by eminent investigators, which cover the latest developments in the field of biology; also an exposition of "The Technique of Sculpture," by William Ordway Partridge. They announce for publication during the spring a number of important educational works, titles of which will be found in the classified list preceding this department, under the heading Educaton, Language, etc.

FRANCIS P. HARPER, New York, will issue early in April John Heneage Jesse's "Memoirs of King Richard the Third and Some of His Contemporaries," to be brought out in a handsome two-volume edition, containing the full text of the rare original. He has also in preparation a complete and thoroughly revised edition of Major Zebulon M. Pike's "Expeditions and Discoveries through the West and Southwest, during the years 1805–1806–1807," carefully edited by Dr. Elliott Coues, to be issued uniform in style with the recent Coues' edition of Lewis and Clark's Expedition, which has met with prompt and deserved success.

HARPER & BROTHERS have in preparation a goodly array of books, to be published during the spring and early summer. The third volume of George William Curtis' "Orations and Addresses," edited by Professor Norton, is now in press; it will comprise the "Historical and Memorial Addresses," among which are some of Mr. Curtis' most memorable utterances, and will contain a fine photogravure portrait; and the fourth volume of the illustrated edition of J. R. Green's "Short History of the English People" will complete one of the most remarkable pieces of book-making of the past few years. From an anonymous writer will come "The Jewish Question and the Mission of the Jews," a thoughtful contribution to one of the most interesting questions of the day; the unknown author studies the Jew as a type, as an influence and as a "problem" of growing importance in the history of civilization, and pleads not only for tolerance, but for fraternity and for the according of a wider liberty of thought and action to the Hebrew race. "Portraits in Plaster, from the Collection of Laurence Hutton," will be the title of a little volume describing Mr. Hutton's fine collection of the death-masks of famous men, illustrated with reproductions of some of the more remarkable of the masks. There will also be two capital books of description—"Our English Cousins," by Richard Harding Davis, and "The Wee Ones of Japan," by Mae St. John Bramhall. In the first are gathered the graphic papers on English life which appeared during the past year in *Harper's Magazine;* in the second Mrs. Bramhall tells how the Japanese baby looks, acts, is cared for, disciplined and amused; she has a fresh and sympathetic feeling for the "wee ones" she describes, which gives a special charm to the book, and the many excellent illustrations by C. D. Weldon add not a little to its interest. For the young housekeeper—and for her older sisters as well—there will be a most useful little manual called "The Expert Waitress," in which Anne Frances Springsteed describes the duties of a skilled waitress and gives many helpful hints as to the care of dining-room and pantry, the best ways of caring for silver, lamps, etc., and the many details that go to make up good housekeeping. The fiction promised is especially attractive. There will be a new volume of short stories by Thomas Hardy, grouped under the striking title of "Life's Little Ironies;" "Cadet Days," a capital tale of West Point life by Captain Charles King, who writes *con amore* of the drills, the studies, and the jolly escapades at the big "military academy"; "Out of Step," a clever story of New York and Boston life, in which Maria Louise Pool traces the married life of the heroine of "The Two Salomes"; "Pembroke," Miss Wilkins' remarkable novel of New England life—said by some critics to be her finest work—which appeared as a serial in *Harper's Weekly;* "The Phantom of the Footbridge, and other stories" of Tennessee life, by Miss Murfree (Charles Egbert Craddock); "Pastime Stories," by Thomas Nelson Page; "Perlycross," R. D. Blackmore's long-expected novel; "An Interloper," a story of English life by that pleasant writer, Mary Frances Peard; and "For Honor and Life," by William Westall.

D. C. HEATH & CO. announce several new text-books and school manuals, full titles of which are given in the classified list in this issue under the heading Education, Language, etc.

HENRY HOLT & Co. will publish during the spring Duruy's "Modern History (1453–1789)," translated by Prof. Edward Grosvenor, of Amherst College, and to be issued uniform with the same writer's "Middle Ages;" also a little volume of "light reading," entitled "A Suburban Pastoral, and other stories," by Prof. Henry A. Beers, of Yale, which will be brought out in companion form to Jerome's "John Ingerfield." Their other forthcoming books are educational, and the titles are given under the heading Education, Language, etc., in the classified list preceding this department.

HOUGHTON, MIFFLIN & Co.'s spring publications may properly include some which have quite recently appeared, notably Mr. Winsor's "Cartier to Frontenac," a book of no small value in the department of geographical history, especially as it is illustrated by many maps and charts; "A Poet's Portfolio: later readings," by W. W. Story, the composite genius, who is both sculptor and littérateur, and who in this books shows to his best advantage as a writer of prose and verse; a volume of excellent short stories, named from the leading story, "In Exile," by Mrs. Mary Hallock Foote; another book of short stories by Gertrude Smith, entitled also from its initial story, "The Rousing of Mrs. Potter, and other stories," and still another of the best of Bret Harte's recent productions, "A Protégée of Jack Hamlin's, and other tales." To these should be added "A Symphony of the Spirit," containing poems of high hope and consolation, edited by Geo. S. Merriam, and, just issued, a beautiful volume by Celia Thaxter, entitled "An Island Garden," describing Miss Thaxter's quite remarkable garden at the Isles of Shoals, illustrated with colored designs by Childe Hassam; "Brave Little Holland, and What She Taught Us," a book of no little value relating to the history of Holland and her contributions to American liberty and order, by Rev. W. E. Griffis; "Bayou Folk," a book of capital short stories of the Creoles and Acadians of Louisiana, by Mrs. Kate Chopin; "A Bird-Lover in the West," giving in attractive style the observations of Olive Thorne Miller on birds in Ohio, Colorado, and Utah; a book of discourses intended to give a new attractiveness to the idea of consolation by Dr. C. C. Hall, of Brooklyn, who names his volume "Does God Send Trouble?" Other books yet to appear are "Samuel Longfellow, a Memoir and Letters," in one volume, also "Sermons and Essays," by Dr. Longfellow, in another volume, both edited by Rev. Joseph May, of Philadelphia; the sixth volume of Sargent's superb work "The Silva of North America," with fifty plates in every volume; "Folk-Tales of Angola," some fifty or more stories of African folk-lore, collected by Heli Chatelain, for nine years U. S. Consul at Loanda; a volume of poems by Langdon Elwyn Mitchell; "The White Crown, and other stories," a volume of bright and readable tales by Herbert D. Ward; the fourth volume of Lieut. Fewkes' "Journal of American Ethnology and Archæology;" a new and cheaper edition of Congressman Walker's pithy book on "Money, Trade, and Banking;" and, probably, the story "His Vanished Star," by Charles Egbert Craddock, which recently ended a prosperous serial career in the *Atlantic Monthly*. In the *Riverside Paper* series Mr. Bynner's excellent historical novel, "Zachary Phips," has just appeared, and Mrs. Burnham's "Mistress of Beech Knoll" will be added in April.

WILLIAM R. JENKINS has in preparation a work entitled "The Foot of the Horse," by David Roberge, who has been closely associated with Mr. Robert Bonner for twenty-five years in his study and practice of the art of horseshoeing. One of the most novel and interesting features of the book is the statement that lameness and all diseases of the foot are traced to an unbalanced foot bone, and Mr. Roberge declares that all lamenesses and diseases may be prevented by simply balancing the foot. The book will be fully illustrated, showing improved methods of shoeing horses, etc., and its preparation has been the life-work of the writer. This publisher will also issue several new books in his specialty of French fiction arranged for school reading; full titles of these will be found in the classified list in this issue, under the heading Education, Language, etc.

THE JEWISH PUBLICATION SOCIETY announce the third volume of Prof. H. Graetz' "History of the Jews," covering the period from the completion of the Babylonian Talmud to the banishment of the Jews from England in 1290. They will publish in April the "Papers of the Jewish Women's Congress," held at Chicago, September 4–7, 1893.

LEE & SHEPARD announce a new book by the ever-popular Amanda M. Douglas, to be called "In the King's Country;" with the sub-title "a Christian Endeavor story," which will present some helpful and interesting phases of C. E. work. To the *Good Company* series will be added "May Martin," "The Green Mountain Boys," "The Rangers, or, the Tory's daughter," and "Locke Amsden," all by Judge D. P. Thompson: also "The Lectures, Orations, and Letters of Wendell Phillips," in two volumes. They have in preparation part 3 of Charles F. King's "The Land We Live In," which forms the fifth book of the excellent *Picturesque Geographical Readers;* "The Script Primer," a series of easy reading lessons for little children by Frances E. Oliver; and a new, revised, and enlarged edition of Baron Nils Possé's "Swedish System of Educational Gymnastics."

J. B. LIPPINCOTT COMPANY announce a *New Illustrated Popular Edition* of Prescott's works, with Kirk's notes, to be brought out in sixteen volumes, and to contain many full-page illustrations. Their handsome edition of Thiers' "History of the Consulate and Empire of France" is nearing completion, seven volumes having been issued, with six to follow; and they have in preparation the "Memoirs of General William Nelson Pendleton, D.D.," by Susan P. Lee. Dr. Charles C. Abbott, the genial lover of nature, whose "Recent Rambles" won him many friends, will have a new book, entitled "Travels in a Tree-Top," in which he will discourse on his favorite subject with fine perception. New fiction promised during the spring includes "Burgo's Romance," by T. W. C. Speight; "The Mystery of the Patrician Club," by Albert D. Vandam; "The Queen of Love," by S. Baring-Gould; "A Man of To-Day," by Helen Mathers; and "Waring's Peril," Captain King's stirring story of army life, which originally appeared in *Lippincott's Magazine*. They also announce a "Dictionary of the Active Principles of Plants," by Charles E. Sohn; "Qualita-

tive Analysis," translated by John Marshall; and several important medical works, titles of which are given in the classified list, elsewhere in this issue, under the heading Medicine and Hygiene. A new edition of Charles and Mary Lamb's "Tales from Shakespeare" will be brought out, the two volumes being issued in one; and uniform with this will be a new edition of Harrison S. Morris' "Tales from Shakespeare," supplementing and completing the work of the Lambs. This house has just ready "Bill Nye's History of the United States," a unique contribution to American history, with all dry and undesirable husks omitted, which is capitally illustrated by F. Opper, and is really a remarkably clever piece of fooling.

LOVELL, CORYELL & Co. announce two new books—"How Like a Woman," a novel by Florence Marryat, telling the story of a girl who defies the conventionalities of society and sets aside Mrs. Grundy's precepts to follow the instincts of her own heart; and "Mr. Bailey-Martin," a piquant picture of the modern English snob, by Percy White, a young British novelist, who portrays the weaknesses and foibles of his subject with keen satire and telling humor. They will bring out during the spring new issues of Jackson's "Bayreuth of Wagner;" Kufferath's "Parsifal of Richard Wagner," translated from the French; and George Grossmith's humorous story of London life, "The Diary of a Nobody;" also a new edition of Geikie's "Life and Words of Christ," to be issued in attractive shape for the Easter trade.

LONGMANS, GREEN & Co. have a long list of books in varied departments of literature, nearly all of which are of notable interest. Lovers of travel will welcome W. G. Burn Murdoch's "From Edinburgh to the Antarctic," an illustrated journal made by Mr. Burn Murdoch, the artist, during a voyage in a whaling barque belonging to the Dundee Expedition of 1892-93, in which, besides reproducing with his pencil the natural beauties and characteristics of the surroundings, he describes the many incidents of life on board a sailing ship in a long ocean voyage, and the perilous experiences in Antarctic ice; Mr. Murdoch's journal is supplemented by the "science notes" made by the three naturalists of the expedition. There will also be "On the Wallaby," a book of travel and adventure in Australia, by Guy Boothby, the title being derived from the Australian slang expression "on the wallaby," meaning "on the march," and generally applied to persons tramping the bush in search of employment. "Memorials of St. James' Palace," by Rev. Edgar Sheppard, chaplain to the Queen, is historical as well as descriptive, being an account of the chief beauties and characteristics of "St. James's," fully illustrated. In literature proper there will be a new work on the "Junius" controversy, called "Last Words on the Junius Question," by H. R. Francis; "Shakespeare Studies, and other essays," by Thomas Spencer Baynes; and "The Idylls of Theocritus," translated into English verse by J. H. Hallard. Two new books by Mr. Lang are announced: a volume of poems with the happy title of "Ban and Arrière Ban: a rally of fugitive rhymes," and "The Cock Lane Ghost and Common Sense," a series of papers dealing not only with the famous spectre of Cock Lane, but with haunted houses, wraiths, and various other phases of ghostcraft in general. Bjornstjerne Bjornson's drama, "The Gauntlet," has been translated by Osman Edwards, and is said to be the first of this writer's plays to be submitted to an English audience; it is a picture of Norwegian family life, in which the heroine throws down the gauntlet to society, by her claim that "a man should live as strict a life as a girl." There will also be a new three-volume edition of Lord Lytton's poems, comprising "The Wanderer," "Lucile," and "Selections." Forthcoming fiction comprises "Under the Red Robe," by Stanley J. Weyman; "Doreen, the Story of a Singer," by Edna Lyall; "The Thing That Hath Been, or, a young man's mistakes," by A. H. Gilkes; "A True Relation of the Travels and Perilous Adventures of Mathew Dudgeon, Gentleman," telling, in autobiographical form, a story of the adventures and captivity of a London merchant about the middle of the seventeenth century; and a new cheaper edition of "Lay Down Your Arms." The contributions to religious literature are especially noteworthy. A full list of titles is given the list in this issue under Theology, Religion and Speculation. Among the many other books announced by this house, we briefly note "Practicable Socialism," a volume of essays on social reform by Canon and Mrs. Barnett; "Papers and Addresses on Work and Wages, by Lord Brassey; "A History of Trade Unionism," by Sidney and Beatrice Webb; "Further Recollections of a Busy Life," by J. Kerslev Fowler; "The Letters of Harriet, Countess Granville, 1810-1845," edited by her son, Hon. F. Leveson Gower; the second volume of James Hamilton Wylie's "History of England Under Henry IV.," of which the third and concluding volume will be issued within the year; "The Elements of English Constitutional History," by F. C. Montague, designed specially for University Extension students; "Sharps and Flats," a complete exposure of the many and varied methods and devices employed in cheating at games of chance and skill, being a most useful revelation of the secrets of the modern gaming sharp, by John Nevil Maskelyne; "Studies of Nature on the Coast of Arran," by George Milner; "Parliamentary Government in the British Colonies," by Alpheus Todd; "The History of Marriage, Jewish and Christian, in Relation to Divorce and Certain Forbidden Degrees," by Rev. Herbert Mortimer Luckock, Dean of Lichfield; "Christopher Columbus and the Participation of the Jews in the Spanish and Portuguese Discoveries," by Dr. M. Kayserling; and "The Camel, its Uses and Management," by Major Arthur Glyn Leonard. Half a dozen new scientific books are in preparation, the titles of which may be found in the classified list under the heading Arts and Sciences. Additions will be made to several of the series published by this house. New volumes in the *Fur and Feather* series will be "The Grouse" and "The Pheasant," each by A. J. Stuart-Wortley; "The Hare and the Rabbit" by Gerald Lascelles, and "Wild Fowl," by Hon. John Scott-Montagu; "The Mohammedans, 1001-1761 A.D.," by J. D. Rees, will be added to *Epochs of Indian History;* the *Advanced Science Manuals* will have a volume on "Human Physiology," by John Thornton, M.A.; "The Elements of Music," by T. H. Bertenshaw, will be the first part of *Longman's Music Course;* and a new series of *College Histories of Art* will be begun under the editorship of Prof. J. C. Van Dyke, of Rutgers College, who will furnish the first volume of the series, dealing with "The History of

Painting," and illustrated with many reproductions of famous and representative pictures.

A. C. McClurg & Co. will have three new books this spring. They are: "In Maiden Meditation," a little volume of essays on woman's moods, caprices, and dreams—thoughts "grave and gay," suggested by dances or dinners, church services or weddings—daintily printed and bound; and two volumes in the pretty *Elizabethan Library*, "Green Pastures," a collection of extracts made by Alexander B. Grosart from the works of Robert Greene, one of the sweet but little known singers who flourished in the later years of the sixteenth century, and "The Poet of Poets," love-verses from the minor poems of Edmund Spenser, representing some of his choicest, imperishable work. The selections from Spenser are also made by Mr. Grosart, who as editor of the series has shown fine critical perception.

Macmillan & Co. have many books of great literary and scientific value in active preparation. Their publications run through the list elsewhere in this issue under almost every classification. There are upwards of a dozen strictly educational works, covering many departments of learning. There are nine volumes in preparation which will complete their new and popular edition of the "Works of Charles Dickens," noteworthy for containing all the original illustrations, and for the very valuable introduction written for every volume by the younger Charles Dickens. They have just ready Marion F. Crawford's new novel, "Katharine Lauderdale," and will publish almost immediately Mrs. Ward's anxiously-expected novel, "Marcella." Of special literary interest will be "American Book-Plates," by Charles Dexter Allen, corresponding secretary for the United States of the Ex Libris Society, a guide to the study of book-plates, with fifty illustrations; two new volumes in Henry Craik's admirably edited "English Prose Selections," with critical introductions by various writers, and general introductions to every period; "Specimens of French Literature," edited by G. Eugène Fasnacht, covering French literature from Corneille to Victor Hugo, and containing literary appreciations by the most eminent French critics; "Criticisms on Contemporary Thought and Thinkers," a series of essays selected from *The Spectator*, by Richard Holt Hutton; "History of Anglo-Saxon Literature," translated from the German of Richard P. Wülcker, by R. W. Deering and Dr. C. F. McClumpha; and many others on the borderland between students' handbooks and library helps, which will be found either under Education, Language, etc., or under Literary Miscellany in the preceding list. Medical works of great importance will be found under the heading Medicine, Hygiene, etc. Volumes of poems are classified under Poetry and Drama; several psychological works, under Mental and Moral Philosophy. Among works of description and travel are "The Gypsy Road: a journey from Krakow to Coblenz," by Prof. G. A. J. Cole; "Life in Ancient Egypt," translated by H. M. Tirard, from the German of Adolf Erman; and "Town Life in the 15th Century," by Alice Stopford Green, in two volumes. Among other new works of general interest will be "The Life and Art of Joseph Jefferson," by William Winter; "Sermons on the Acts of the Apostles," by F. D. Maurice; "Western Europe in the Fifth and Eighth Centuries," two volumes by the late E. A. Freeman; and many more. Special attention is called to the new *Temple* "Shakespeare," of which the first volume, containing the "Tempest," is now ready. The Macmillans have also been chosen as the publishers for Columbia University, and will publish several Columbian volumes during the year.

The Merriam Co., successors to Saalfield & Fitch, will publish immediately translations of Tellier's "My Uncle Benjamin" and "Belle Plante and Cornelius."

Thomas Nelson & Sons will publish shortly the Oxford edition of the "Thumb Prayer Book" for the American Church, in which larger print will be used than in any miniature edition yet published, as the peculiar quality of the genuine "Oxford" paper, which the Nelsons alone can procure from the paper mills of the Oxford Press, renders it possible to compress an incredible amount of matter into the tiny shape. Every imaginable style of binding has been devised for the dainty books, lists of which can be procured from the New York house on application.

Jas. Pott & Co. will soon issue the Bedell Lectures for 1893, on "The Witness of the Church to Pure Christianity," by Rev. W. A. Leonard, Bishop of Ohio. They have now in press "The Bishops' Blue Book, 40 A.D. to 1800 A.D.," by Rev. J. Sanders Reed, a careful and thorough study of the historic episcopate, which should prove a valuable addition to the literature of the subject; "The Catholic Religion," a manual of instruction for members of the English Church, by Rev. Vernon Staley, who enforces the dogmatic and doctrinal teaching of his church in earnest language and with unfaltering boldness; and two preceding works of the same writer—"Plain Words on the Holy Catholic Church" and "Plain Words on the Incarnation"—which have met with approval and success in England. The first volume of Geikie's "Hours with the New Testament," covering "The Gospels," was issued some time since, and will be followed in May by the second volume, which treats of "St. Paul;" these volumes cover the Sunday-school lessons for 1894. "The Parliament of Religions," a timely address on the great religious gathering at Chicago last summer, by Rev. Morgan Dix, of Trinity Church, New York, has just been published in pamphlet form.

G. P. Putnam's Sons have some very important books in biography and history in active preparation, including volumes on "Newton Booth, of California: His Speeches and Addresses," edited with introduction and notes, by Lauren C. Crane; "James Henry Chapin, a Sketch of His Life and Work," by George Sumner Weaver; "Oliver Cromwell," by Samuel Harden Church, comprising a narrative of his life, with extracts from his letters and speeches, and an account of the political, religious, and military affairs of England during his time; "The Writings and Correspondence of Thomas Jefferson," in ten volumes; "The Life and Correspondence of Rufus King," edited by his grandson, Charles R. King, to be completed in five volumes; volume 2 of the "Writings of Thomas Paine," edited by Moncure D. Conway; "Cicero, and the Fall of the Roman Republic," by J. L. Strachan-Davidson, the tenth volume in

The Heroes of the Nations; "The Story of Australasia," the fortieth volume in *The Story of the Nations;* volume 2 of "Social England," by various writers; and "Maximilian and Carlotta," a story of imperialism by John M. Taylor, a dramatic narrative of the attempt of Napoleon III. to set Maximilian upon the Mexican throne. In general literature they have in press "Prose Fancies," by Richard Le Gallienne; "American Song," a collection of representative American poems, with analytical and critical studies of their writers, edited by A. B. Simonds; "The Best Recent Books," a supplement to William Swan Sonnenschein's volume, published in 1891, bringing the list down to the end of 1893; "Tennyson: His Art and Relation to Modern Life," by Stopford A. Brooke; "Random Roaming, and other papers," by Augustus Jessopp; "Piers Plowman, 1363–1399," a contribution to the history of English mysticism, by J. J. Jusserand; the second part of "The Empire of the Tsars and the Russians," by Anatole Leroy-Beaulieu, whose work will be completed in three volumes; "Studies in Mediæval Life and Literature," by E. T. McLaughlin, of Yale University; "A Modern Wizard," by Rodrigues Ottolengui, author of "An Artist in Crime;" "A Sheaf of Poems," by George Perry; the 5th group of the pretty *Ariel* Shakespeare; and a new and cheaper edition of Stephens' "Hours in a Library." Three or four important medical works are announced, titles of which appear in the classified list under the heading Medicine, Hygiene, etc.; and several works of social and political interest are also grouped there under the heading of Political and Social Science. Of religious interest will be the vol. 6 of "The Papers of the American Society History;" "The Apostolic Age of the Christian Church," translated by James Millar from the second and revised edition of Carl von Weizsäcker's important work; and "The Life and Teachings of Jesus," a critical study by Arthur K. Rogers. Among the very newest announcements of this house are "The Lives of Twelve Bad Men," edited by Thomas Seccombe, of Balliol College, Oxford, and composed of original studies of the lives of noted scoundrels from various hands; "Prince Henry the Navigator" (of Portugal), by C. R. Beazley, in *The Heroes of the Nations;* and "Canadian Independence, Annexation, and British Imperial Federation," by James Douglas, in *The Questions of the Day Series.*

RAND, MCNALLY & CO. have a new novel by Marah Ellis Ryan, the talented author of "A Pagan of the Alleghanies;" "Told in the Hills" and other strong books, which will be entitled "A Flower of France," and will deal with the old days of the Spanish and French occupation of Louisiana. These publishers will also issue "The Two-Legged Wolf," from the Russian of N. N. Karazin, who has illustrated his book himself; "His Will and Hers," by Dora Russell; and "The Red House," by "The Duchess." Among the latest additions to the *Rialto Series* are "The Review of the World's Religious Congresses," edited by Rev. L. P. Mercer; "Michael's Crag," by Grant Allen; Miss Yonge's ever popular "Heir of Redclyffe," with illustrations by Kate Greenaway; and Alexander Dumas' "Memoirs of a Physician;" and "Joseph Balsamo."

ANSON D. F. RANDOLPH & CO. have just ready "The Story of Two Noble Lives," by Augustus J. C. Hare, the well-known author of "Walks in Rome" and "Memorials of a Quiet Life." Charlotte, Countess Canning, and Louisa, Marchioness of Waterford, are the women whose "noble lives" are described with rare appreciation and force. Both were women of high position in the social and political world, and their letters—from which Mr. Hare has drawn most of his material—are a store-house of interesting information relating to important personages and noteworthy political happenings. Lady Canning's journals cover the Sepoy mutiny and other historical events in India. The work is issued in three handsome octavo volumes, with fine portraits and many illustrations. This firm announces a new edition of Mrs. Norton's "Lady of La Garaye," printed on hand-made paper, with portrait and etched title-page, artistically bound. They will also issue "The Key of the Grave," by W. Robertson Nicoll; "With What Body Do They Come?" by Joseph Merlin Hodson; "Be Perfect," a book of meditations for a month, by Rev. Andrew Murray; a new edition of Rev. J. M. Neale's translation of St. Bernard's hymn, "The Celestial Country," with several full-page illustrations; "Now I Lay Me Down to Sleep," William Oland Bourne's exposition of "the prayer of childhood in literature and song," in a new enlarged edition; and a new revised edition of "College Oxford."

FLEMING H. REVELL COMPANY announce "The Christian Society," six addresses on the "new Christian socialism," by Prof. George D. Herron, who is recognized as one of the leaders of this school of thought; "James Gilmour and His Boys," a volume of letters written by the famous missionary from his station in Mongolia to his two small sons at school in England, many of the letters being reproduced in fac-simile; "Samuel Chapman Armstrong," a memoir of the late General Armstrong by Robert C. Ogden; "A Memoir of Mary Mortimer," by Mrs. M. B. Norton; "Ecce Filius," by Rev. J. O. Swinney; "Sunday-School Teaching," two addresses on the best means and methods, by Rev. J. R. Miller; and "Life-Power, or, character, culture, and conduct," a book of advice to young men, by Rev. A. T. Pierson. They will also publish a second edition, carefully revised, of Dr. J. S. Dennis' "Foreign Missions After a Century," which the author now believes has been made accurate to the last degree, and worthy of acceptance as an authority.

GEORGE H. RICHMOND & CO. will publish in April "The Damascus Road," a new novel by Leon de Tinseau, copyrighted and brought out by special arrangement with the author simultaneously with its appearance in Paris; and "Out of Bohemia," a story of student life in Paris, by Gertrude Christian Fosdick. They announce a fine, limited edition of 1025 copies of George Sand's "Fadette" (known on the stage as "Fanchon the Cricket"), translated by Jane Minot Sedgewick, with an etched frontispiece by E. Abot; it will be printed at the De Vinne Press and brought out in three numbered editions, one on Windsor hand-made paper, with proof-plate on etching paper, one on Dickinson's hand-made paper, with proof-plate on Japan, and one of twenty-five copies on hand-made paper, with proof-plates in two states on Japan. There will also be a handsome limited edition of George Sand's "Germaine's Marriage," illustrated with fourteen etchings by Rudeaux, and printed on Van Gelder paper, of which only twenty copies

are for sale; and a new edition of James L. Ford's clever "Hypnotic Tales," first published two or three years ago.

ROBERTS BROTHERS will, during the spring, bring out several volumes of their *Columbian Knowledge Series*, which they have had in most careful preparation for many months. The series is edited by Prof. David P. Todd, of Amherst, and the initial volume on "The Total Eclipses of the Sun" is written by his wife, Mrs. Mabel Loomis Todd. Sixteen volumes of this series are already planned, which will furnish information on their subjects up to date of the most advanced knowledge of the Columbian year. Their precise succession is not quite certain, but the volumes now under way include "Public Libraries in America," by William I. Fletcher, Librarian of Amherst College, than whom there is none more fitted to tell of the public library movement, its history and significance, laws, relations to the people, management, classification, cataloguing and other minor details, which will be beautified by fine views of eighteen of the handsomest and most important libraries in the country; "Stars and Telescopes," by Prof. Todd, being the seventh edition of "Celestial Motions," by William Thyne Lynne, with extensive additions; and "Aërial Locomotion," and "Our Coal, and How to Conserve It," by authors not yet named for publication. Two fascinating books devoted to out-door life may be looked for in "By Moorland and Sea," by Francis A. Knight, author of "By Leafy Ways," who has made his own illustrations; and "Wayside Sketches," by Eben J. Loomis, full of observations of nature in America, as seen in the birds, brooks, buds, etc. A new volume on art is also announced, to be entitled "Art for America," written by William Ordway Partridge in the form of essays upon the true education and the false, an American school of sculpture, the outlook for sculpture in America, etc. Miss Wormeley has also nearly finished another of her remarkable translations of Balzac, which is devoted to his famous story of "Catherine de Medicis."

GEORGE ROUTLEDGE & SONS have prepared several new volumes for their series of *Lubbock's 100 Best Books;* they are Lord Lytton's translation of the "Odes and Epodes of Horace;" Wordsworth's poetical works, illustrated by Birket Foster, Wolf, and Sir John Gilbert; the "Plays of Aristophanes, Sophocles, and Euripides," translated by Frere; and Gray's poems and Pope's "Essay on Criticism." They will bring out Abbé Prévost's "Manon Lescaut" as one of the dainty pocket-size volumes of the *Nelumbo Library;* and have added some thirty volumes of standard literature, chiefly fiction, to their *Hearth and Home Library.*

W. B. SAUNDERS has in press "The Nurses' Dictionary of Medical Terms and Nursing Treatment," compiled by Honnor Morten, and intended for use as a convenient and accurate reference-book, to be consulted by the bedside or in the ward.

THE SCHULTE PUBLISHING CO. will issue early in April, by authority of the Publishing Committee of the International Congress of Anthropology, held in Chicago in connection with the other World's Congresses of the Columbian Exposition, the "Memoirs" read before the congress; these will form a large octavo volume, fully illustrated, and containing about forty important papers on physical anthropology, archæology, ethnology, folk-lore, religions, and linguistics; it will be sold by subscription. They have in preparation a new edition, the fourth, of ex-Governor William Larrabee's book on "The Railroad Question;" a fifth edition of Art. Young's remarkable satire, "Hell up to Date;" and "The Giant Cyclopedia," by K. L. Armstrong, the latter to be sold only by subscription.

CHARLES SCRIBNER'S SONS have several important works in preparation. "The Sherman Letters" is one of the most noteworthy. It covers a correspondence between General William Tecumseh and Senator John Sherman, beginning with General Sherman's West Point days and extending to February, 1891, and is unique in furnishing a familiar and intimate record of and commentary upon the events of American history during this period, and the various actors in them, by two persons, themselves participants and men of unusual power and penetration. The fraternal discussion is often from opposite standpoints—a fact which lends it special interest, and the men and measures of the war epoch, the growth of public sentiment, and the gradual formulation of principles which finally triumphed in the new Union are clearly and graphically described. Somewhat similar interest attaches to General Dabney Herndorn Maury's "Recollections of a Virginian in the Mexican, Indian, aud Civil Wars," which will have an introduction by Thomas Nelson Page. General Maury's varied military service brought him in contact with many eminent men, regarding whom he has an abundant supply of racy anecdotes, while, besides describing his diversified personal experiences with vivacity and humor, he gives an admirable picture of the courtly life of old Virginia and touches more seriously upon the thoughts and emotions to which the war gave rise. Of the "Pasquier Memoirs," the second volume has just been issued, and the third is promised during the early summer. There will also be "Josiah Gilbert Holland, a Memoir," by Mrs. H. M. Plunkett, a life-long friend of Dr. Holland, who describes with affectionate zeal his early struggles, his prompt successes in education and literature, his estimate of his own achievements, and the sources of his strong and lasting influence with the "plain people." Mrs. William Starr Dana, whose charming book on "How to Know the Wild Flowers" was one of the successes of last summer, will have an equally delightful narrative called "According to Season," in which she describes the wild flowers which the stroller in field and wood may find at each season of the year, and which admirably supplements her first and more comprehensive work. There will also be a new book by Dr. Charles A. Stoddard, who, after travelling "Across Russia," and describing "Spanish Cities," now turns his steps "Beyond the Rockies," and gives us the benefit of his observations, experiences, and reflections during a journey by the southern route to California, for whose beauties and wonders he has a keen and appreciative eye. Two or three new books in lighter vein are promised. Robert A. Bridges, the "Droch" of *Life* will have a delightfully original little volume called "Overheard in Arcady," made up of a series of dialogues, originally printed in *Life*, between the famous characters in the stories of Howells, James, Aldrich, Stockton, Davis, Crawford, Kipling, Meredith, Stevenson,

and Barrie, in which the creations of the novelist discuss his works with candor, appreciation, wit, and humor; it will be illustrated by Oliver Herford, F. G. Atwood, and A. E. Sterner. There will also be "On the Offensive," a new story of army life on the plains, by George I. Putnam, author of "In Blue Uniform;" "Salem Kittredge, and other stories," a volume of short tales by Prof. Bliss Perry; and a new edition of Frank Stockton's "Ardis," to be issued uniform with Scribner's edition of the author's other books. This house has also in preparation a second edition of "The Life and Letters of Dean Stanley," and they have just issued "Basal Concepts in Philosophy," an important contribution to philosophic literature, by Prof. A. T. Ormond, of Princeton, and "The Chess Pocket Manual," a convenient and admirable little handbook, intended not only for the beginner but for the more expert chess-player.

JOHN M. SCUDDER & SONS have several medical works in preparation, titles of which are fully given elsewhere under the heading Medicine and Hygiene.

CHARLES H. SERGEL COMPANY have in press for immediate issue a "History of Bohemia," by R. H. Vickers. They also announce two new novels, "A Yellow Aster," by "Iota"; "Mam'zelle Beauty," by Miss Marian Crawford, a new American writer of the Bertha M. Clay "school;" and a new paper-covered edition of Souvestre's "Attic Philosopher in Paris."

SPON & CHAMBERLAIN announce a number of new books and new editions in their special field of mechanical science and useful arts; full titles will be found under the heading Arts and Sciences, in the classified list preceding this department.

STONE & KIMBALL have in preparation a number of books of unusual literary merit, which will be brought out in fine limited editions, with all the accessories of good paper, tasteful printing and appropriate decoration. Poems and selections of verse make up almost the entire quota. Grant Allen will have a little volume of lyrics with the quaint title "The Lower Slopes: reminiscences of excursions round the base of Helicon, undertaken for the most part in early manhood," with a title-page by J. Illingsworth Kay. The "Plays" of John Davidson, comprising "An Unhistorical Pastoral," "A Romantic Farce," "Bruce," "Smith," and "Scaramouch in Naxos," will form a small quarto volume, with frontispiece and cover-design by Aubrey Beardsley. "A Lover's Diary" is the title of a collection of sonnets by Gilbert Parker, the young English novelist, for which Will H. Low has furnished a frontispiece; it will be printed at the De Vinne Press and brought out in two editions—one of 450 copies on antique paper, the other of fifty copies on Dickinson hand-made paper. From Maurice Thompson, the singer of the "good greenwood," comes "Lincoln's Grave," a poem, printed at the University Press, and also issued in two editions; Hugh McCulloch will have "The Quest of Heracles, and other poems;" and there will be a little volume of *vers de société*, called "When Hearts are Trumps," by "Tom Hall," whose clever rhymes have long been known to readers of *Life* and the current magazines. Bliss Carman's book of poems, "Low Tide on Grand Pré," has been transferred to these publishers, who will issue it in a revised and enlarged edition. They will also publish Stuart Merrill's "Poems of the Symbolists," translations from the works of Paul Verlaine, Stéphane Mallarmé, and others, to be issued in a first edition of 600 copies on small paper and seventy-five copies on large hand-made paper; George Santayana's "Sonnets, and other poems," and "Selections" from the poems of Thomas Gordon Hake, edited with an introduction by Mrs. Meynell (Alice C. Thompson) and supplied with a portrait after a drawing by Dante Gabriel Rossetti. In prose there will be "Arthur O'Shaughnessy, his life and his works," by Louise Chandler Moulton; Frances Adams' "Essays in Modernity;" and a new edition of Hamlin Garland's "Prairie Folks," uniform with "Main-Travelled Roads" and "Prairie Songs." All of the books bearing the imprint of this new firm are models of good taste in bookmaking. In the case of nearly every book already mentioned, besides the regular edition, from fifty to seventy-five copies will be brought out in limited "de luxe" style.

J. SELWIN TAIT & SONS announce three new paper-covered series, in which they will bring out some excellent books. Their *Illustratea Series* will have for its first two issues "The Soul of the Bishop," by John Strange Winter, and "Told by the Colonel," W. L. Alden's collection of clever and amusing tales; the *Kenilworth Series* will start with "Americans in Europe," a stinging description of American life abroad, first published last summer, "What One Woman Thinks," Mrs. H. Holt Cahoon's clever essays on social and domestic life, and "Cavalry Life in Tent and Field," by Mrs. O. B. Boyd; while in the *Idler Series* will be issued "Mrs. Clift-Crosby's Niece," by Ella C. Hurlbut; "The Doomswoman" and "Before the Gringo Came," a story of California life, by Gertrude Atherton. They will also bring out Knauff's "Physical Culture" in a substantial twelvemo. The following volumes are announced as just ready in their *National Library of* 200 *Best Books:* "Autocrat of the Breakfast-Table," "Elsie Venner," "House of the Seven Gables," "The Lady of the Aroostook," "The Marble Faun," Bret Harte's poems, Lowell's poems, Longfellow's poems, and Tennyson's poems. These are all copyright American books, now issued in uniform shape, with new illustrations made especially for this series, and handsomely bound in half calf.

THE UNIVERSALIST PUBLISHING HOUSE have in press "Back to the Old Testament for the Religion of the New," a treatise on the religion of the Old and New Testaments and their mutual relations, by Dr. A. B. Curtis, of Tufts Divinity School; "Our Word and Work for Missions," presenting the representative thought of the Universalist body upon that subject, and edited by Rev. Henry W. Rigg; and "The Purpose of God," by J. Smith Dodge, Jr., D.D., who aims to present a system of theology which shall make clear the Universalist teachings upon the problems of life and nature. They announce a new revised edition of "A Book of Prayer for the Church and the Home," with selections from the psalms by Rev. C. H. Leonard, dean of the divinity school of Tufts College.

WARD, LOCK & BOWDEN, LTD., have in preparation "Half Hours with the Hindus," "Scenes and Stories from the Land of Idols," and "Pictures of Life in India," all by Rev. John J.

Pool, who describes Indian life, from a missionary standpoint, with interesting detail and personal earnestness; two new novels, "The Monk of Mar Saba," by Joseph Hocking, and "The Fool of Fate," by Mary H. Tennyson; and two useful manuals for students of electrical science —"The Electrician at Home" and "Electrical Apparatus for Amateurs," both edited by Francis Chilton-Young.

CHARLES L. WEBSTER & CO. have in press for early publication "Joanna Traill, Spinster," a new story by Annie C. Holdsworth, one of the younger English novelists. It deals with the question of individual "rescue work" among fallen women, and the difficult subject is said to be handled with delicacy as well as with power, while the possible solution of the problem suggested has a considerable element of practicality. This will be shortly followed by Mark Twain's new story, "Tom Sawyer Abroad," in which "Huck Finn," the irrepressible, describes the remarkable experiences of himself, Tom Sawyer, and Nigger Jim, in a trip abroad, made in an extraordinary conveyance and attended with even more extraordinary happenings.

THOMAS WHITTAKER has in preparation several important contributions to religious literature. He announces as nearly ready the Boyle Lectures from 1892-93; these lectures, by Rev. Alexander J. Hamilton, are on "The Ascent of Faith, or, the grounds of certainty in science and religion," and trace the gradual process of reasoning, logical and moral, which may lead from established scepticism to certainty of faith. They will be followed by "Labor and Sorrow," a volume of sermons by Canon Knox-Little; "The Hebrew Twins," a "vindication of God's ways with Jacob and Esau," by the late Dr. Samuel Cox, editor of *The Expositor;* "The Oblation and the Invocation," an essay on this portion of the communion office, by Rev. R. B. Fairbairn; and "Lay Readers, their Organization and Work," by Rev. H. B. Restarick. There will be three new volumes in the *Theological Educator* series of useful little manuals—"The Theology of the Old Testament," by Rev. Prof. W. H. Bennett; "The Theology of the New Testament," by Rev. Prof. W. F. Adeney; and "Christianity and Evolution," by Rev. Prof. Iverach. Two new books for children are promised, "Aschenbrodel," a touching little Easter tale by Mrs. George A. Paull, and "A Four-Leaved Clover," by Rev. H. F. Darnell.

WILLIAM WOOD & COMPANY have several valuable books in preparation, of which the full titles can be found under the heading Medicine, Hygiene, etc., in the classified list in this issue.

COMMUNICATIONS.

A WARNING.

SIXTH AVE. AND 12th ST., NEW YORK, March 27, 1894.

To the Editor of The Publishers' Weekly.

SIR: Would warn the trade against a gentlemanly-dressed man of about 45. Fair complexion, small eyes, slight mustache, hair tinged with gray. Height about 5 feet 6 inches. Wears high hat, gray suit, overcoat greenish brown, Melton style; black satin tie with a dagger pin. Lover's knot ring on finger. Brown gloves. Represents himself as the editor of a newspaper and having editorial copies to dispose of. *He is a thief.*

CHAS. S. PRATT.

OBITUARY NOTES.

REV. NARCISSE CYR, author of "Cruel Persecutions of the Protestants in the Kingdoms of France," etc., died in Springfield, Mass., on the 18th inst., aged 71 years.

COMMANDER VERNEY LOVETT CAMERON, the distinguished African explorer, was killed on the 26th inst. by a fall from a horse while hunting on Baron Rothschild's estate of Soulbury, Bedfordshire, England. He was fifty years old, and was the first European to cross the entire breadth of the African continent. He published several books relating to his travels, and also a number of stories of adventure for boys. His best-known works are "An Essay on Steam Tactics," 1865; "Across Africa," 1876; and "Our Future Highway," describing a trip through the Euphrates Valley, 1880.

FRANCIS G. PRATT, JR., of the firm of Perry, Mason & Co., publishers of the *Youth's Companion*, who died at his home in Boston on the 19th inst., was born in Middleboro 43 years ago. He was the son of a Congregational minister. He graduated from the Bridgewater normal school, subsequently attended Phillips Academy for a year, and in 1871 went to Boston to enter the employ of Lee & Shepard. After being there a short time, he went to the *Youth's Companion* as assistant to Mr. Ford. He was admitted to the firm, and at the time of his death had been connected with the *Companion* for over 17 years.

GEORGE TICKNOR CURTIS, the venerable lawyer, died on March 28 from heart-failure, following an attack of acute pneumonia. Mr. Curtis was born in Watertown, Mass., in 1812, and was the nephew of the once renowned professor of languages in Harvard College. Among his works, besides the life of Webster, are the standard text-book of "Curtis on Patents," "History of the Constitution of the United States," a treatise on "Copyright," a book on "Admiralty Law," one on "Equity and Precedents;" a biography of President James Buchanan; "Creation or Evolution;" and a novel entitled "John Charaxes."

NOTES ON AUTHORS.

ANATOLE FRANCE is putting the last touches to a novel which will begin to appear in the April numbers of the *Revue de Paris*. It is to be called "Le Lys Rouge," and is a study of cosmopolitan society in Florence, somewhat after the style of Bourget. One of the heroines is English, and æsthetic.

GENERAL D. H. MAURY, of Virginia, who has had many unusual and interesting experiences in military and civil life, is about to publish a book of reminiscences. It is to be entitled "Recollections of a Virginian in the Mexican, Indian, and Civil Wars," and will have an introduction by Mr. Thomas Nelson Page.

"GEORGE EGERTON," author of "Keynotes," is now said to be a native of Ireland. According to the New York *Tribune*, she is a "Miss Dunne, the daughter of a gentleman who has been for many years an Irish official, and a cousin of Frank Power, the correspondent of *The London Times*, who was killed when making his way from Khartoum with General Gordon's last despatches." It was first reported that the author was a Mrs. Clairmonte.

JOURNALISTIC NOTES.

The Patent Office News is the title of a new weekly journal devoted to the interests of inventors and manufacturers of patented articles. Its offices are at 1113 O St., N. W., Washington, D. C., and 114 Fifth Ave., New York.

WHAT is called by *The Cosmopolitan* the "most interesting literary event of the age" is the publication, in its April number, of a Corsican story by Napoleon. It is from "a MS. prepared by Napoleon when a boy and confided to his uncle, Cardinal Fesch."

Harper's Young People issues under date of March 31, a complete illustrated story, separately bound, as an Easter present to its subscribers. The story is called "Across the Range," and is written by the well-known author of "Toby Tyler," Mr. James Otis.

THE Springfield *Daily Republican* celebrated its fiftieth birthday on March 27, by the publication on its new press of a twenty-two page number, devoting several pages to a history of the growth and progress of the paper and the community in which for half a century it has wielded so great an influence.

NOTES ON CATALOGUES.

DR. CYRUS ADLER has extracted from G. Fumagalli's "Bibliografia Etiopica" the titles of all works relating to the Falashas, a little-known but interesting connection of the House of Israel. The list was first printed in the *American Hebrew* and may now be had separately.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*William Evarts Benjamin*, 22 E. 16th Street, N. Y., Miscellaneous. (No. 59, 16 p. 8°.) —*The Burrows Bros. Co.*, Cleveland, O., Americana. (No. 5, 433 titles.)—*F. M. Crouse*, 38 N. Delaware Street, Indianapolis, Ind., Americana, with some bibliography. (No. 33, 8 p. 8°.)—*Dodd Mead & Co.*, 5 East 19th St., N. Y., Rare and choice books relating to America, also a few notable MSS. (no. 34, 121 p. 12°.)—*Wm. Downing* ("The Chaucer Head"), 5 Temple Row, Birmingham, Eng., Miscellaneous. (no. 291, 280 titles.)—*S. Drayton & Sons*, 201 High St., Exeter, Eng., Miscellaneous. (no. 127, 774 titles.)—*James Fawn & Son*, Queen's Road, Bristol, Eng., Miscellaneous scarce and standard books. (New ser., no. 13, 1042 titles.)—*David G. Francis*, 12 East 15th St., N. Y., Miscellaneous, incl. some Americana. (No. 109, 793 titles.)—*E. George & Son*, 231 Whitechapel Road, London, E., Eng., Rare and scarce books. (No. 6, 611 titles.)—*Henry Gray*, 47 Leicester Sq., London, Eng., Random bulletin of MSS., Books of arms, pedigrees, etc. (No. 151, 72 p. 8°.)—*Otto Harrassowitz*, 14 Queerstr., Leipzig, Deutsche Literatur von 1500 bis zur Neuzeit. (No. 195, 1846 titles.)—*Karl W. Hiersemann*, 2 Königsstr., Leipzig, Bibliography, incl. general and special bibliography, history of literature, science of MSS., history, management and catalogues of libraries, book trade, etc. (no. 137, 680+titles.)—*Wilhelm Jacobsohn & Co.*, 44 Kupferschmiedstr., Breslau, Prussia, Blätter für orientalische Literatur, no. 10, incl. Judaica und Hebraica. (No. 118, 80 p. 16°;) also, Miscellaneous. (no. 123, 46 p. 16°.)—*U. P. James*, 131 West 7th St., Cincinnati, O., Standard and miscellaneous. (No. 41, 10 p. 8°.)—*Edward Nield*, Victoria St., Clifton, Bristol, Eng., Books illustrating the principal navigations, voyages, and discoveries in America of the French, English, Spanish, Dutch, and other nations, and other Americana. (No. 10, 320 titles.)—*Clement Palmer & Co.*, 100 Southampton Row, London, W. C., Eng., Miscellaneous. (No. 94, 680 titles.)—*J. Pearson & Co.*, 5 Pall Mall Pl., London, S. W., Rare autograph letters and MSS. (No. 76, pt. 3, 544 titles.)—*Pickering & Chatto*, 66 Haymarket, London, S. W., Eng., an interesting sales catalogue of old and rare books. (3266 titles, cl., 2*s.* 6*d.*)—*M. Polock*, 406 Commerce St., Phila., Miscellaneous. (460 titles.)—*James Rimell & Son*, 91 Oxford St., London, W., Engravings, etchings, etc., views in America, etc. (No. 145, 446 lots.)—*Alexander Shaw*, 36 Lorne Ave., Montreal, Canada, Miscellaneous, including a handsomely bound copy Audubon's "Birds" and "Ornithological Biography," in 9 vols., at $1850. (8 p. 12°.)—*John Skinner*, 44 N. Pearl St., Albany, N. Y., Genealogies and local histories. (No. 5, 732 titles.)—*W. J. Smith*, 41 North St., Brighton, Eng., Miscellaneous. (No. 109, 1422 titles.)—*Walter T. Spencer*, 27 New Oxford St., London, Eng., Miscellaneous. (No. 61, 962 titles.)—*M. Spirgatis*, 23 Marienstr., Leipzig, Semitische u. Hamitische sprachen. (No. 20, 2006 titles.)—*Henry Stevens & Son*, 39 Great Russell St., London, Eng., Books and pamphlets relating to America. (No. 41, 301 titles.)—*Alfred Thistlewood*, 302 Broad St., Birmingham, Eng., Miscellaneous. (No. 46, 345 titles.)—*Henry Thorpe*, 449 14th St., Brooklyn, N. Y., Miscellaneous. (No. 4, 331 titles.)—*Wm. Wesley & Son*, 28 Essex St., Strand, London, Eng., Natural history, scientific expeditions and voyages, anthropology, etc. (No. 121, 1235 titles.)

BUSINESS NOTES.

BROOKLYN, N. Y.—T. B. Ventres, bookseller and stationer, will remove on the 15th of April to 597 Fulton Street, opposite Flatbush Avenue, where he will be more in the centre of business than at his old stand.

CHICAGO, ILL.—Koelling & Klappenbach have had their Dearborn Street store flooded, and their stock of books, stationery, etc., completely ruined by water. They have removed their offices temporarily to 100-102 Randolph Street, near Dearborn, where they will, as soon as the necessary improvements can be made, open up a new store. Their manufacturing department—printing, binding, blank-books, etc., as also their subscription and import department, suffer no delay whatever, and all orders will be executed with usual promptness.

EUREKA, CAL.—W. T. Bonstell, bookseller, is reported to be seeking a compromise with his creditors.

LENORA, KAN.—McManus Brothers, booksellers, have sold out.

SAN JOSÉ, CAL.—M. M. Haas Co. has succeeded F. A. Taylor, bookseller, at 80 South First Street.

SEATTLE, WASH.—A consolidation of the book and stationery business of T. H. Calbert & Co. and the printing and publishing business of the Sunset Publishing Company, has recently been effected, and the joint business is now incorporated under the name of The Calvert Company.

LITERARY AND TRADE NOTES.

STONE & KIMBALL have secured the services of Mr. Bliss Carman as their literary adviser.

THE second novel in Matthews & Lane's series, in which "Keynotes" was the first volume, will be "The Silver Faun," by Mrs. Emery.

THE Russian society of booksellers and publishers, which has been in existence for ten years, has decided to open a school for booksellers in St. Petersburg.

BANGS & Co. will sell on April 17 and following, by order of the receiver, Joseph J. Little, the entire stock of books, bound and in sheets, stereotype plates, etc., of the late Worthington Company.

THE STUDENT PUBLISHING Co., Hartford, Conn., has just issued "The Triple Tradition of the Exodus," by Rev. B. W. Bacon, in which the author carries further the work of popularizing the results of the higher criticism of the Pentateuch begun in his "The Genesis of Genesis."

SONNENSCHEIN & Co., London, will publish shortly a pamphlet by Frederick Rogers, president of the Vellum Binders' Trade Society, entitled "The Arts of Bookbinding." It is, in substance, the lecture recently delivered by him at South Place Institute, but there are notes and additions.

A. LAHURE, Paris, has just issued under the title of "La Reliure" a collection of a dozen articles on the art of bookbinding in the present and in the past, by Émile Bosquet, the well-known bookbinder. It is illustrated with portraits of modern French bookbinders and photogravures of recent covers.

GUSTAV E. STECHERT will market in this country a German work on the language of the Zimshian Indians in Northwestern America, by Dr. A. C. Count von der Schulenburg, with ethnographical introduction, grammar, specimen extracts, and vocabulary. The tribes in question inhabit the rocky north coast of British Columbia.

ONE of the autograph sales of the last year was of an early MS. by Tennyson, which was never published. It was written in 1823, and was entitled "Mungo, the American. A Tale by Alfred Tennyson. Showing how he found a sword, and afterwards how it came to the possession of the right owner, after the space of two years."

"DIRECT LEGISLATION," now in its 11th thousand, has served to broaden the interest felt throughout the United States in the Initiative and Referendum of Switzerland. James W. Sullivan, its author, in the course of a recent lecture tour, addressed the Legislature of New Jersey at Trenton, students of Cornell University, and of Dickinson College, in his native town of Carlisle, Pa.

J. H. ED. HEITZ (Heitz & Mündel), Strassburg, have in preparation the seventh and eighth volumes in his "Repertoire bibliographique strasbourgeois," containing respectively Jean Knobloch 1500–1528, and Matthias Schürer 1508–1521; and the second part of "Der Initialschmuck in den elsässischen Drucken des XV. und XVI. Jahrhunderts" (Decorative initials in the Elsass prints of the 15th and 16th centuries) covering "Die Zierinitialen des Johannes Grüninger 1483–1531."

COUNT TOLSTOÏ has just repeated his public declaration that he does not give any one the exclusive or even the preferential right of publishing his works and translating from them. "I offer it indiscriminately," he says, "to all those publishers who find the publication of my works or their translation desirable." This statement is called out by the facts that he often receives requests for an exclusive right of publication, and that certain foreign publishers ascribe to themselves this exceptional right and contest it with others.

"L'EXISTENCE," by C. Greppo, just issued by L. Sauvaître, Paris, has been pronounced by Gaston d'Hailly in an eight-page review in *La Revue des Livres et du Théâtre* to be an epoch-making book. M. Greppo asks why, when all have eyes to see, ears to hear, and a mind to comprehend the truth, so few seem to realize the facts of existence, why they are and whence they are. He takes high religious and moral ground. A chapter entitled La Predation (injustice and robbery) treats the question of government with a master-hand. Anarchy, in its generally accepted and real meaning, is most eloquently defined. The book is intended for the general public, and is said to be a model of clear thinking and simple expression.

STAN V. HENKELS, the well-known collector and auctioneer, announces two important sales to take place at Thos. Birch's Son's rooms, 1110 Chestnut Street, Philadelphia. The first is that of the large and important law library of the late Hon. Furman Sheppard, of Philadelphia, which includes complete sets of American and English reports and a collection of 600 criminal trials. The second and most important is the valuable and extraordinary collection of autograph letters, portraits and views formed by the late Col. Charles C. Jones, historian, of Georgia. It embraces a set of the Signers of the Declaration of Independence, series of Members and Presidents of the Continental Congress, Presidents and Vice-Presidents of the United States, and a number of others now rarely to be found for sale. The portraits and views are almost of equal importance with the autographs. Fuller particulars will be found in Mr. Henkel's advertisement, elsewhere in this issue.

FIFTY-ONE volumes of Napoleon's St. Helena library are about to be sold by the Messrs. Sotheby in London. On the death of Napoleon his effects in St. Helena were sent home and divided among his brothers. Jerome Bonaparte received, besides other things, this box of books, and presented them, with an autograph letter, to Baron Stölting, one of the gentlemen in his service. The baron lelt them to his wife, who married again, died as Frau von Wiedburg, and left the books to her adopted daughter, Fraulein Malvine Fischer, of Arolsen, Waldeck, Germany, by whose instructions they are now offered for sale. The autograph letter sent by Jerome Napoleon to Baron Stölting accompanies the books. These books include the "Histoire de France," by Velly, Villaret, and Garnier, in thirty volumes; the Duc de Sully's "Mémoires," in eight volumes, with a cardinal's arms in gold on the sides; the "Vie" of the Duc de Villars; the "Histoire" of the Vicomte de Turenne; and an odd volume of "Gil Blas."

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

APRIL 2-5, 3 P.M.—Standard and scarce books, autographs, and engravings. (1282 lots.)—*Bangs.*

APRIL 10-12, 2:30 P.M.—Law library of the late Hon. Furman Sheppard, of Phila.—*Stan V. Henkels at Thos. Birch's Sons' rooms.*

APRIL 17, *and following days.*—By order of the receiver, Joseph J. Little, the stock of books, bound and unbound, stereotype plates, etc., of Worthington Co.—*Bangs.*

APRIL 24-26, 2:30 P.M.—The Jones collection of autograph letters, portraits, etc.—*Stan V. Henkels at Thos. Birch's Sons' rooms.*

TERMS OF ADVERTISING

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. *Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of* 10 *cents per line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 *cents per line for each insertion. No deduction for repeated matter.*

Under the heading "Books for Exchange," the charge is 10 *cents per line. No deduction for standing matter.*

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 *cents per line.*

All other small advertisements will be charged at the uniform rate of 10 *cents per line. Eight words may be reckoned to the line.*

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [*Cash*].

☞ ***Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as "not having been received."***

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

ACADEMY BOOK ROOM, 1821 WALLACE ST., PHILA., PA.
Swedenborg, Animal Kingdom; Principles of Chemistry; Principia; Generative Organs; and Miscellaneous Observations.

AMERICAN BOOK CO., 806 B'WAY, N. Y.
Book of Common Prayer, large-pap. ed. De Vinne & Co., 1893.

AMERICAN MAG. EXCHANGE, 1217 OLIVE ST., ST. LOUIS, MO.
Political Science Quar. and *Educational Rev.*, any.
Scientific American, v. 22, 46, 56.
Overland and *Californian*, any.
Munsey's Magazine and *McClure's Magazine*, any.
Forum and *Arena*, prior to March, 1892.

AMERICAN PRESS CO., BALTIMORE, MD. [*Cash.*]
Knatchbull's Annotations Upon Some Difficult Texts in the New Testament.
Autograph signature of Washington.
Wyandotte, and The Prairie. Townsend, 1859.
Lingard's History of England.

H. C. BAIRD & CO., 810 WALNUT ST., PHILA., PA.
Brannt's Animal and Vegetable Fats and Oils.
Crew's Practical Treatise on Petroleum.
Cristiani's Perfumery and Kindred Arts.
" Soap and Candles.
Davis' Manufacture of Bricks and Tiles.

JAMES G. BARNWELL, 1323 LOCUST ST., PHILA., PA.
American Publishers' Circular, Dec. 1, 1864; April 15, '67; May 1, '71.

W. E. BENJAMIN, 22 E. 16TH ST., N. Y. [*Cash.*]
Leech's Pictures of Life and Character, pts. 3 and 5.
Pike, Expeditions to the Mississippi, etc.
Emerson, Poems. Boston, 1847.
Letters from New York, L. Maria Child.
Aldrich, Baby Bell. Boston, 1856.
" Pampinea. N. Y., 1861.
" Poems. N. Y., 1863; also 1865.
" Story of a Bad Boy. Boston, 1870.
" Miss Mehitable's Son.
" Rivermouth Romance. Boston, 1877.
" Stillwater Tragedy. Boston, 1880.
Genealogy of Leete Family.
" " Wilson Family, of Pa.

THE BOOK-SHOP, 169 MADISON ST., CHICAGO, ILL.
Kendall's Life of Andrew Jackson.
Daring and Suffering, Pettinger.
The Hawk Chief.
Bartlett's Bibliography of the Rebellion.
Prescott's Philip II., v. 3.
Bancroft's U. S., v. 8, 9, 10.

THE BOOK-SHOP, 160 PUBLIC SQ., CLEVELAND, O.
Puckle's Club, 1711, '13, '27, 1817, '24, '34.
Norris, Matrimony.
Thackeray, Pendennis, 2 v., éd. de luxe. Worthington.
Encyclopædia Britannica, Eng. or Scribner ed., second-hand.
Walford, Mr. Smith.
The Catholic Religion.

THE BOWEN-MERRILL CO., INDIANAPOLIS, IND. [*Cash.*]
Our Poor Relations. De Wolfe, Fiske & Co.
Alex. Hamilton's Complete Works, ed. by Henry Cabot Lodge, 9 v. Putnams, 1885-86.

BOWERS & LOY, 111 NASSAU ST., N. Y. [*Cash.*]
Century Dict., v. 6, any binding.
Fay, Dreams and Reveries of a Quiet Man.
Rogers, Italy. 1830.
Poems of the Taylor Family.
Duruy's Greece.
A B C Telegraph Code.
Goldsmith's Works, v. 3, 12°. Derby & Jackson.
Spill, History of the American Pianoforte.
Trotter, Music and Some Highly Musical People.
A good history or text-book on the harp.

S. E. BRIDGMAN & CO., NORTHAMPTON, MASS.
Jefferson's Real Life of Lord Byron.
Final Memorials of Chas. Lamb.
Hasserard's First Acquaintance with the Poets.
The Poet Gray's Letters.
Flesh and Spirit, Dickson.
Miss Angel, Ritchie.
Gosse, 17th Century Studies.

BRYANT & DOUGLAS BOOK AND STAT'Y CO., 1002 WALNUT ST., KANSAS CITY, MO. [*Cash.*]
Elliott's South Carolina Field Sports.
Richard Irving Dodge's Hunting Grounds of the Great West.

THE BURROWS BROS. CO., 23 EUCLID AVE., CLEVELAND, O.
Gladstone's Kansas. 1857.
Tegetmeier's Poultry-Book.
Greenleaf's Testimony of the Four Evangelists.
Smalley's North Pacific Railroad.
Walker's Reincarnation.
Eastman's Aboriginal Portfolio.
Stephens' Yucatan.
Bancroft's Memorial Address on Lincoln.
Books on Watertown and Woodbury, Conn., Early Vt., and Great Barrington, Vt.
Hemmenway's Gazetteer of Vt.

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The Western Monthly, Chicago, July, 1870.
Chambers' Journal, v. 51, page 315.
Am. Jour. of Science and Arts, v. 3, 1872, the nos. containing pages 105–115 and pages 162–176.
Lippincott's Mag., July, 1880.
Raymond, Wonders of Yellowstone. Fords, H. & H., 1880.
Owen, Commentaries on Luke, Acts, and Genesis.

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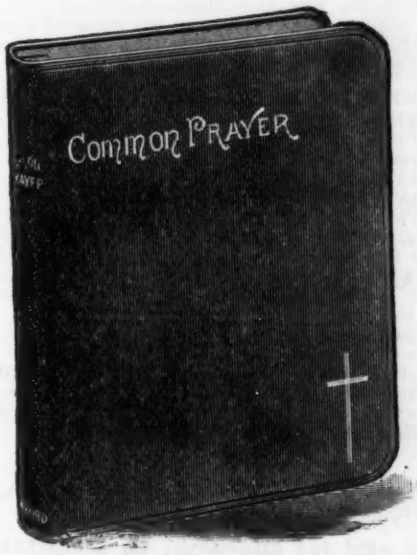

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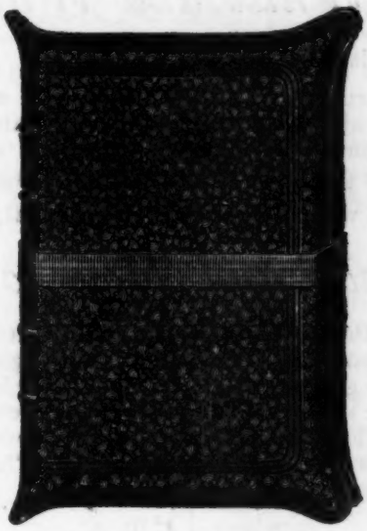

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